



CHORLTON HIGH SCHOOL: PHOTOGRAPHY

INTENT

We want the opportunity for students to be creative and learn how to express themselves.

We want students to have a visual dictionary to enable them to decode the increasing visual world around them.

We want students to be able to question, critique, describe, subvert their world only Art can do this honestly.

We need students need to think about ideas. If you teach them self-expression, you are adding to democracy.

We want to ensure that our curriculum is relevant and engaging, we want to ensure students are aware of contemporary artists talking about *their* world.

Drawing is one of the most effective ways to remember new information. It goes right back to our first conscience expression of thought.

Why do you think oppressive regimes always try to censor art and lock up artists? (China [Ai Weiwei](#))

It reduces cognitive load, simplifying complex ideas.

It improves outcomes across the curriculum [Feversham Primary in Bradford](#)



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Year Group	10 GCSE Photography					
Rationale/ Narrative	Pupils explore, experiment and develop the skills needed to successfully fulfil the GCSE Photography requirements. It is our intention that pupils do this without fear of failure. Units are exciting, current, and encourage students to be able to question, critique, describe, subvert their world only Art can do this honestly. Pupils will explore the work of Photographic portraiture artists, paint and mixed media artists with a view to inform, influence and explore their own creative practice. Pupils will experiment with a wide range of photographic techniques concluding in a personal response to the theme Fantastic and Strange and Abstract. Sustained practice will be encouraged through exam/assessments. Attendance of after school sessions encourages pupils to balance their time and understand the commitment the making process demands.					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KNOWLEDGE	Exploration of the DLR's manual functions predominantly; aperture and shutter speed. Workshops encouraging experimental use of light, movement and depth of field.	Exploration of portraiture. The formal elements of portraiture within photography. Using the manual functions to react to conditions.	Exploration of portraiture. The formal elements of portraiture within photography. Exploration of mark making, mixed media portraits.	Exploration of portraiture. The formal elements of portraiture within photography. Exploration of mark making, mixed media, three dimensional portraits.	Exploration of Abstract photography. The formal elements of still lives, discussion and analysis of the abstract and its place in photography.	Exploration of Abstract photography. The formal elements of still lives, discussion and analysis of the abstract and its place in photography
SKILLS	Analysis, composition, retention of instructions, basic Photoshop. Team work.	Application of manual function knowledge.	Application of manual function knowledge. Painting, drawing both physically and digitally.	Application of manual function knowledge. 3D construction.	Application of manual function knowledge. Applying the formal elements to work. Exploration of aperture and flattening of images. Application of analogue photography.	Application of manual function knowledge. Applying the formal elements to work. Exploration of aperture and flattening of images. Application of analogue photography. Independently resolving learning journeys.



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ASSESSMENTS	<ol style="list-style-type: none">1. Portfolio Assessment2. Portfolio Assessment	<ol style="list-style-type: none">1. Mock exam covering AO4.	<ol style="list-style-type: none">1. Portfolio Assessment2. Portfolio Assessment	<ol style="list-style-type: none">3. Portfolio assessment/feedback	<ol style="list-style-type: none">1. Portfolio Assessment2. Portfolio Assessment	<ol style="list-style-type: none">3. Portfolio assessment/feedback
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