



CHORLTON HIGH SCHOOL: PHOTOGRAPHY

INTENT

We want the opportunity for students to be creative and learn how to express themselves.
We want students to have a visual dictionary to enable them to decode the increasing visual world around them.
We want students to be able to question, critique, describe, subvert their world only Art can do this honestly.
We need students need to think about ideas. If you teach them self-expression, you are adding to democracy.
We want to ensure that our curriculum is relevant and engaging, we want to ensure students are aware of contemporary artists talking about *their* world.
Drawing is one of the most effective ways to remember new information. It goes right back to our first conscience expression of thought.

Why do you think oppressive regimes always try to censor art and lock up artists? (China [Ai Weiwei](#))
It reduces cognitive load, simplifying complex ideas.
It improves outcomes across the curriculum [Faversham Primary in Bradford](#)



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Year Group	Year 11 Photography			
Rationale/ Narrative	Pupils explore, experiment and develop the skills needed to successfully fulfil the GCSE Photography requirements. It is our intention that pupils do this without fear of failure. Units are exciting, current, and encourage students to be able to question, critique, describe, subvert their world only Art can do this honestly. Pupils will explore the work of Photographic portraiture artists, paint and mixed media artists with a view to inform, influence and explore their own creative practice. Pupils will experiment with a wide range of photographic techniques concluding in a personal response to the theme Fantastic and Strange and the Abstract. Sustained practice will be encouraged through exam/assessments. Attendance of after school sessions encourages pupils to balance their time and understand the commitment the making process demands.			
	Autumn 1	Autumn 2	Spring 1	Spring 2
KNOWLEDGE	Exploration of Abstract photography. The formal elements of still lives, discussion and analysis of the abstract and its place in photography	Application of knowledge gained from the course to reflect and refine work submitted for the NEA.	Externally Set Assignment.	Externally Set Assignment.
SKILLS	Application of manual function knowledge. Applying the formal elements to work. Exploration of aperture and flattening of images. Application of analogue photography. Independently resolving learning journeys.	Reflection, understanding and application of strengths, independence, managing work load meeting deadlines.	Reflection, understanding and application of strengths, independence, managing work load meeting deadlines.	Reflection, understanding and application of strengths, independence, managing work load meeting deadlines.
ASSESSMENTS	Portfolio assessment	Preparation for the NEA continually summatively assessed. Portfolio assessment	Preparation for the ESA continually summatively assessed.	10 Hour ESA in exam conditions.