Y11 HWE Coursework PLC

Project: ROA	
ROA Pen study/studies (Dip pen or Fine liner)	
Continuous Line Skull Studies (Fine liner & wash)	Some and
Photos of Skulls (Presented in a concertina or on Black card)	
Mixed media Skull (Paper, charcoal, coffee etc)	
Skeleton Monoprints	A. C.
ROA Mindmap (general themes of his work)	
Chosen Theme Mindmap (Specific and chosen by student)	
ROA Final Piece (plus sketches, photos and research)	
Project: Portraits	
Selfies (Taken in Lockdown – presented)	
Facial Features – Eye (Tonal Study)	
Facial Features – Nose (Tonal Study)	2
Facial Features – Mouth (Tonal Study)	4
Facial Features – Ear (Tonal Study)	
Head / Face – Different positions (Tonal study)	(A) (A)
Luke Dixon Study (Fine Liner copy of artist's work)	
Luke Dixon Self Portrait (Fine Liner drawing of self in style of artist)	
Heikki Leis Study (Tonal copy of artist's work)	R
Heikki Leis Self Portrait (Tonal self portrait in style of artist)	
Skin Tone Paint samples	
Painted Facial Feature (eye or nose etc)	6
Thea Brine Inspired Monoprint Self Portrait (Collaged papers on a few versions)	

Project: Self Identity (Self-driven and independent)

Summer Postcard Task (any medium on location / environment)



Face

Posture / Body Language

Location /Environment (if postcard not complete)

Hobbies / Interests

Food / Drink

Other People (Family and friends)

Heritage & Culture

Clothing (College Entry Exam Piece)