



Chorlton High School Personal Learning Checklist



Name: _____

Subject: GCSE Photography-Unit 1 Portfolio (100%)

Target Grade

Year Group

KS4

Assessment Objectives	Task/ Evidence	Subject Content	RED	AMBER	GREEN
AnAO1: I can develop ideas that are informed by sources (artists) and show my understanding. (0-20 marks)	Research Sheets	Abstract Art contextual studies.			
		Dibbets analysis sheet			
		Beshty analysis sheet			
		Tillmans analysis sheet			
		Siskind analysis sheet			
		Rachat analysis sheet (College Entry Exam)			
		Bruguiere analysis sheet			
	Bill Armstrong analysis				
AO2: I can improve my ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. (0-20 marks)	Artist Interpretations.	Shadow and masking tape contact sheet ANNOTATED			
		Chatter boxes/contact sheet ANNOTATED			
		Ink/Oil/Ice contact sheet ANNOTATED			
		Texture/ Ripped paper /contact sheet ANNOTATED			
		Ink and water on projectors photographed and heavily edited ANNOTATED (College Entry Exam)			
		Out of focus plastic shapes/contact sheet ANNOTATED			
	Bruguiere paper cuts				
I can record ideas, observations and insights relevant to my intentions in visual or other forms.	Own Ideas Development	Flattened, edited flooded with colour, best images mounted			
		Experiments with size, scale and colour for folded paper contact sheet 8 best ideas mounted.			
		Oil/light/ice/ink contact sheet 8 best ideas mounted.			
		Ripped paper/3D sculptures contact sheet 8 best ideas mounted.			
		Projections on a variety of surfaces, use of digital projectors contact sheet 8 best ideas mounted. (College Entry Exam)			
		Muted tones contact sheet 8 best ideas mounted.			
	Review and refine development				
I can present a personal response showing understanding and realising my intentions. Connect with sources.	Final Piece	Independent response exploring the theme Abstract.			

