

Chorlton High School Personal Learning Checklist



Name:		
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Subject: GCSE Photography-Unit 1 Portfolio (60%)

Target Grade

Assessment Objectives	Task/ Evidence	Subject Content: Fantastic and Strange (Portraiture)	RED	AMBER	GREEN
AO1: I can develop	Research Sheets	Portrait Research			
ideas that are		Exploring camera settings (Shutter Speed)	1		
informed by		Portraiture, the formal elements	†		
sources (artists) and		Richie Valazquez images and analysis	+ -		
show my		Alvo Tipia Hidalgo	†		
understanding.		Lawrence Demaison images and analysis	†		
		Miguel Leal images and analysis	1		
		Shannabrook images and analysis	<u> </u>		
AO2: I can improve my ideas through experimenting and selecting	Artist Interpret ations.	Portraits using the rules contact sheet and best 6 mounted and annotated.			
		Richie Valazquez annotated contact sheets, best 4 ideas mounted up			
appropriate resources, media,		Alvo Tipia Hidalgo continuous line drawing and photographic collage.			
materials,		Oil and Water portraits	 		
techniques and processes. (0-20		Lawrence Demaison annotated contact sheets, best 4 ideas mounted up (Slow Shutter speed)			
marks)		DAIN digital portrait with annotations			
		Miguel Leal annotated contact sheets, best 4 ideas mounted up	† _ <u></u> '		
		Student lead experimentation.		_	
A03: I can record	Own	Richie Valazquez. Painted development using mixed media and	T		
ideas, observations	Ideas	collage. Explore text and layering images.			<u> </u>
and insights relevant	Development	Oil and Water development			<u> </u>
to my intentions in		Lawrence Demaison photoshop development.			<u> </u>
visual or other forms.		Miguel Leal, explore applying text or three dimension.	1		
		Experiment painting on human faces.			<u> </u>
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A04: I can present a personal response	Final Piece	Review and refine development (annotated)			
showing understanding and realising my intentions. I make connections with other sources.		Present a well practiced final piece exploring the theme portraiture.			
Home Learning (extended project)		 Autumn 1: Jonathan Harris PowerPoint looking at the theme capture. Autumn 2: Selfies Spring 1: After school sessions 			
		 Spring 1: Arter school sessions Spring 2: Afterschool sessions 			



















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