



## CHS Curriculum Intent

**SUCCESSFUL:** Learners who gain deep and powerful knowledge in preparation for life; combining academic rigour, curiosity and creative flair.

**CREATIVE:** Learners who are imaginative, optimistic and inventive; finding their voice to become effective communicators prepared for lifelong adaptability

**HAPPY:** Learners who are confident, resilient, well-rounded citizens; they understand the world’s communities and are ready to discover their place in it.

## CHS Curriculum Area Framework for Learning – Year 11

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| <b>SUBJECT</b> | <b>Drama</b>   |
| <b>INTENT</b>  | <p><b>“Art is not a mirror held up to reality but a hammer with which to shape it.”</b><br/> <b>— Bertolt Brecht</b></p> <p>In an ever changing world, drama and theatre offer the stability and creative opportunity to explore and discover in a safe and supportive environment. Studying current and historical events inspires us to develop our Local, National and Global responsibility, prompting emotional intelligence, resilience, empathy and a strong social conscience. Our students work as a drama family, they care for and support each other as they are challenged with provocative themes and questions. The centre of our ethos is that exploration through drama and theatre educates, promotes and empowers change, an ethos that is ever more important in fractious times. Drama helps develop creative, invested and passionate young people who recognise how theatre can be used to create positive change.</p> <p>Drama students at Chorlton High School have the privilege of working with a strong and passionate team of very experienced teachers. They will explore style and genre as well as developing their own acting skills through many practical performances while studying the AQA syllabus. Reviewing live theatre performances in order to develop analytical and evaluative understanding helps students expand their own opinions and can even challenge prejudice. Students become skilled at breaking down theatre to create meaning and subtext which then empowers their own practical performances.</p> |



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| Year Group              | <b>11</b>   |   |  |   |  |          |  |
|-------------------------|---|---|--|---|--|----------|--|
| Rationale/<br>Narrative | <p>Students prepare for their 20% scripted performance that will be examined by an outside examiner. Students will learn two extracts of script from the same play, explain their intentions and perform both pieces in front of a live audience.</p> <p>Students will revise using example papers, repetition and practical performance in order to be best prepared for their exam.</p> |   |  |   |  |          |  |
|                         | Autumn 1  | Autumn 2  | Spring 1   | Spring 2  | Summer 1   | Summer 2 |  |
| KNOWLEDGE               | <p><b>Devising Drama 2</b></p> <p>Create and develop ideas to communicate meaning in a theatrical performance.</p> <p><b>Devising Drama 3</b></p> <p>Analyse and Evaluate Performances and completion of Log Books.</p> <p>Create and develop ideas to communicate meaning in a theatrical performance.</p>   | <p><b>Theatre Review Introduction and performance genres</b></p> <p>Texts in Practice Rehearsal Process Analysis and evaluation of the work of live theatre makers. Knowledge and understanding of Drama and Theatre.</p> <p><b>Texts in Practice:</b></p> <p>Intro to Texts. <b>AO2:</b> Apply theatrical skills to realise artistic intentions in live performance of a variety of monologues and duologues</p> <p>Understanding Drama <b>Section A – Multiple choice: AO3:</b> Demonstrate</p> | <p><b>Text in Practice Performances</b></p> <p>Performance of two extracts from published scripts, assessed by external examiner from AQA.</p> <p><b>Texts in Practice:</b></p> <p><b>AO2:</b> Apply theatrical skills to realise artistic intentions in live performance.</p> | <p><b>Set Text and Job Roles in The Theatre. Knowledge and understanding of Drama and Theatre. Study of one set play. Analysis and evaluation of the work of live theatre makers</b></p> <p>Understanding Drama <b>Section A – Multiple choice: AO3:</b> Demonstrate knowledge and understanding of how drama and theatre is developed and Performed</p> <p>Understanding Drama <b>Section B – Set Text Study</b> of one set play from a choice of six.</p> | <p><b>Set Text and Job Roles in The Theatre. Knowledge and understanding of Drama and Theatre. Study of one set play. Analysis and evaluation of the work of live theatre makers Section B – Set Text Study</b> of one set play from a choice of six. <b>AO3:</b> Demonstrate knowledge and understanding of how drama and theatre is developed and Performed</p> <p>Understanding Drama: <b>Section C- Live Theatre Production Review: AO3:</b> Demonstrate knowledge and</p> |          |  |



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|---------------|--|---|--|--|---|--|
|               |  | <p>knowledge and understanding of how drama and theatre is developed and performed</p> <p>Understanding Drama:<br/><b>Section C- Live Theatre Production Review: AO3:</b> Demonstrate knowledge and understanding of how drama and theatre is developed and Performed and <b>AO4:</b> Analyse and evaluate their own work and the work of others.</p> |  | <p>Understanding Drama:<br/><b>Section C- Live Theatre Production Review: AO3:</b> Demonstrate knowledge and understanding of how drama and theatre is developed and Performed and <b>AO4:</b> Analyse and evaluate their own work and the work of others.</p>   | <p>understanding of how drama and theatre is developed and Performed and <b>AO4:</b> Analyse and evaluate their own work and the work of others.</p>  |  |
| <b>SKILLS</b> | <p><b>Component 2: Section 3</b><br/>Devising Drama</p> <p><b>Development and collaboration</b> (Log Book Section 3)</p> <p>Developing ideas to communicate meaning.</p> <p>Collaborating with others.</p> | <p><b>Component 3: Texts in practice:</b><br/>Draw on and demonstrate a practical understanding of the subject content listed in <b>Understanding Drama</b>. Develop ability to interpret texts, create and communicate meaning, realise artistic intention in text-based drama.</p>  | <p><b>Component 3: Texts in practice:</b><br/>Draw on and demonstrate a practical understanding of the subject content listed in <b>Understanding Drama</b>. Develop ability to interpret texts, create and communicate meaning, realise artistic intention in text-based drama.</p> | <p><b>Component 1:</b><br/>Revision: Developing knowledge and understanding of the characteristics and context of the whole play Exploring ideas for how the play may be interpreted practically.<br/><b>Understanding Drama:</b><br/>Characteristics of performance text(s) and dramatic work(s).</p> | <p><b>Component 1:</b><br/>Revision: Developing knowledge and understanding of the characteristics and context of the whole play. Exploring ideas for how the play may be interpreted practically.<br/><b>Understanding Drama:</b><br/>Characteristics of performance text(s) and dramatic work(s).</p> |  |



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|--------------------|--|--|--|--|--|--|
|                    | <p>Rehearsing, refining and amending work.</p> <p>Analysing and evaluating process.</p> <p><b>Component 2: Devised performance</b><br/>The Creation and communication of meaning.<br/>Realising Artistic Intentions in devised drama.<br/>Use of theatrical skills.<br/>Range of theatrical skills demonstrated.</p> | <p><b>Understanding Drama:</b><br/>Characteristics of performance text(s) and dramatic work(s)<br/>Social, cultural and historical contexts<br/>How meaning is interpreted and communicated<br/>Drama and theatre terminology and how to use it appropriately<br/>The roles and responsibilities of theatre makers in contemporary professional practice. <b>Component 1: Live Theatre Production</b> Learn how to analyse and evaluate the work of live theatre makers.</p> |  | <p>Social, cultural and historical contexts<br/>How meaning is interpreted and communicated<br/>Drama and theatre terminology and how to use it appropriately<br/>The roles and responsibilities of theatre makers in contemporary professional practice.</p> <p><b>Live Theatre Production</b> Learn how to analyse and evaluate the work of live theatre makers.</p> | <p>Social, cultural and historical contexts<br/>How meaning is interpreted and communicated<br/>Drama and theatre terminology and how to use it appropriately<br/>The roles and responsibilities of theatre makers in contemporary professional practice.</p> <p><b>Live Theatre Production</b> Learn how to analyse and evaluate the work of live theatre makers.</p> |  |
| <b>ASSESSMENTS</b> | <p><b>Marking Point 1:</b><br/>Devising logs 1 and 2</p> <p><b>Marking Point 2:</b><br/>Devising analysis and evaluation</p>   | <p><b>Marking Point 1:</b> Line completion for Text in practice</p> <p><b>Marking Point 2:</b> Rehearsed practical assessment and mock exam.</p>   | <p><b>Marking Point 1:</b> Practical Assessment by AQA</p> <p><b>Marking Point 2:</b> Completion of dramatic Intent.</p> | <p><b>Marking Point 1:</b> Revision Questions</p> <p><b>Marking Point 2:</b> Revision Questions and Papers</p>   | <p><b>Marking Point 1:</b> Revision Questions and Papers</p> <p><b>Marking Point 2:</b> Revision Questions and Papers</p>  |  |



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