



CHS Curriculum Intent

SUCCESSFUL: Learners who gain deep and powerful knowledge in preparation for life; combining academic rigour, curiosity and creative flair.

CREATIVE: Learners who are imaginative, optimistic and inventive; finding their voice to become effective communicators prepared for lifelong adaptability

HAPPY: Learners who are confident, resilient, well-rounded citizens; they understand the world’s communities and are ready to discover their place in it.

CHS Curriculum Area Framework for Learning – Year 10

SUBJECT	Music
INTENT	<p>“Every musician remembers their first lesson. That moment when you feel the spark of inspiration ignite, and your entire world catches fire. The rush of revelation. The earth-rattling epiphany that music is no longer just a sound, its every breath you’ll ever take again. A puzzle that you’ll never solve, though you hold all the pieces. That moment when you’re handed the key to an alternate universe where everything is beautiful, everything is free, and nothing will ever be quite the same again. For some, the first day of the rest of their lives.”</p> <p>- Dave Grohl</p> <p>Our subject intends to inspire, provide motivation and nurture passion for all students to help them develop their musicianship and transferrable skills further. Studying music shows a real drive and determination to improve ourselves, not only as musicians but also humans. It has been scientifically proven that playing an instrument or singing releases endorphins which promotes wellbeing and we harness this as a department to support students on their creative, happy and successful journey through school.</p> <p>Students are expected to take music lessons if they opt for GCSE, whether in school or outside, as performance makes up 30% of the final grade. They learn appraisal skills in relation to set study pieces and there are many opportunities to compose as well as develop skills as a performer.</p>



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Students opting for Music Technology need to have a basic understanding of composing using a Digital Audio Workstation (DAW). Music Technology students learn about knowledge of the music industry, how to produce and promote a musical product, they get a hands on knowledge of recording and working within a studio and also learn how to compose music.

Studying music enables students to develop highly desirable skills in areas such as self-management, creativity, data analysis, performance, teamwork, problem-solving, and communication, all of which makes them an attractive prospect for potential employers. There are numerous careers that anyone studying Music or Music Technology could go into, such as session musician, sound engineer, tour manager, musical director, music or instrumental teacher or a job at a studio or record label.

Year Group	10 BTEC Music Technology					
Rationale/ Narrative	In Year 10 Music Technology students will continue to develop the skills learnt in Year 9 and build their confidence in composing music using Logic, managing a product and recording in a studio. Students will officially begin their BTEC in Music Technology and not only develop their understanding of music sequencing, but also develop exam technique and skills needed to make it in the music industry.					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KNOWLEDGE	Unit 1: The Music Industry Learning Aims: Be able to understand the roles and responsibilities in the music industry	Unit 2: Managing a Music Product Learning Aims: A Plan Develop and Deliver a Product B Promote a Music Product C Review the Management of a Music Product	Unit 1: The Music Industry Learning Aims: Be able to understand the roles and responsibilities in the music industry	Unit 2: Managing a Music Product Learning Aims: A Plan Develop and Deliver a Product B Promote a Music Product C Review the Management of a Music Product	Unit 1: The Music Industry Learning Aims: Be able to understand the roles and responsibilities in the music industry	Unit 6: Studio Recording Learning Aims: A Plan a recording session in response to a given scenario B Undertake a studio recording session
SKILLS	Exam skills Preparation skills Writing skills Comprehensive skills Balancing an argument	Creativity Preparation skills Team work Self manages Use of Logic	Exam skills Preparation skills Writing skills Comprehensive skills Balancing an argument	Creativity Preparation skills Team work Self manages Use of Logic	Exam skills Preparation skills Writing skills Comprehensive skills Balancing an argument	Understanding Health and Safety - Setting up microphones (placement and DI) - How to work an audio interface - How to set up preamps - Using a multitrack recorder Health and Safety in the Industry



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						<ul style="list-style-type: none"> - How to monitor sound levels - How to effectively plan a studio session
ASSESSMENTS	Music Industry Exam Past Paper	<p>Self and peer assessment throughout the unit. Formative assessment at the end in line with BTEC specification.</p> <p>Work to be assessed: Plan Progress Log Music Track CD Cover Poster CD Research Evaluation</p>	Music Industry Exam Past Paper	<p>Self and peer assessment throughout the unit. Formative assessment at the end in line with BTEC specification.</p> <p>Work to be assessed: Plan Progress Log Music Track CD Cover Poster CD Research Evaluation</p>	Music Industry Exam Past Paper	<p>Self and peer assessment throughout the unit. Formative assessment at the end in line with BTEC specification.</p> <p>Work to be assessed: Studio plan Studio session videos Health & Safety Microphone Questions Microphone Placement Mixing Review</p>