

Music (GCSE)



The areas of development are:	Solutions
<u>Music</u>	
<ul style="list-style-type: none"> Understanding the contextual information of the study pieces 	<ul style="list-style-type: none"> Revise using the Mozart and Beatles sheets on MS Teams Use the CGP revision guide: pages 95-97 (Mozart) and pages 119-120 (Little Shop of Horrors)
<ul style="list-style-type: none"> Understanding the key elements within Western Classical Music from 1650-1910 	<ul style="list-style-type: none"> Refer to page 95-97 in the revision guide for contextual information on Mozart Refer to page 80-108 in the revision guide for contextual information about Western Classical Music from 1650-1910 Use the revision guide to read about Listening and Contextual Understanding Exam practice
<ul style="list-style-type: none"> Understanding the key elements within Popular Music 	<ul style="list-style-type: none"> Refer to page 114-116 for contextual information on the Beatles Refer to page 109-128 in your revision guide for contextual information about Popular Music Use the revision guide to read about Listening and Contextual Understanding Exam practice
<ul style="list-style-type: none"> Understanding the key elements within Traditional Music 	<ul style="list-style-type: none"> Refer to page 129-149 in your revision guide for contextual information about Traditional Music Use the revision guide to read about Listening and Contextual Understanding Exam practice
<ul style="list-style-type: none"> Understanding the key elements within Western Classical Music since 1910 	<ul style="list-style-type: none"> Refer to page 150-166 in the revision guide for contextual information about Western Classical Music since 1910

	<ul style="list-style-type: none"> • Use the revision guide to read about Listening and Contextual Understanding Exam practice
<ul style="list-style-type: none"> • Performing accurately and making effective use of expression 	<ul style="list-style-type: none"> • Rehearse with the peripatetic music teacher • Refer to the assessment criteria provided by the class teacher • Refer to page 4 in the revision guide
<ul style="list-style-type: none"> • Aurally recognising the key musical elements 	<ul style="list-style-type: none"> • Use the CGP revision guide with the online tracks - there is a practice listening paper at the end and each section has a listening exercise at the end • GCSEPod • Complete a practice exam paper provided by your teacher • Explore links to all the different key musical elements on the Music Glossary which has been shared with you on Teams
<ul style="list-style-type: none"> • Composing effectively and demonstrating a coherent understanding of composition 	<ul style="list-style-type: none"> • Attend GCSE Booster sessions on a Thursday after school • Refer to the assessment criteria provided by the class teacher • Refer to page 5-7 in the revision guide
<ul style="list-style-type: none"> • Composing well, showing secure creativity 	<ul style="list-style-type: none"> • Attend GCSE Booster sessions on a Thursday after school • Refer to the assessment criteria provided by the class teacher • Refer to page 5-7 in the revision guide
<ul style="list-style-type: none"> • Composing with a sophisticated understanding and use of elements is exceptionally perceptive and insightful 	<ul style="list-style-type: none"> • Attend GCSE Booster sessions on a Thursday after school • Refer to the assessment criteria provided by the class teacher • Refer to page 5-7 in the revision guide

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