



CHORLTON HIGH SCHOOL: PHOTOGRAPHY

INTENT	<ul style="list-style-type: none"> • Students will develop their ability to realise creative thoughts/ideas/imagination. • Pupils will gain a wide range of art, craft and design experiences enabling young people to discover themselves and find their voice. • Students will be supported and nurtured to shape their own outcomes • Students will gain a deep cultural knowledge and understanding. • We will empower children to voice, shape and express their cultural heritage. • Students will develop skills for future learning and employment.
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Year Group	10 GCSE Photography					
Rationale/ Narrative	Pupils will explore the work of Photographic portraiture artists, paint and mixed media artists with a view to inform, influence and explore their own creative practice. Pupils will experiment with a wide range of photographic techniques concluding in a personal response to the theme Fantastic and Strange. Sustained practice will be encouraged through exam/assessments. Attendance of after school sessions encourages pupils to balance their time and understand the commitment the making process demands.					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KNOWLEDGE	Exploration of the DLR's manual functions predominantly; aperture and shutter speed. Workshops encouraging experimental use of light, movement and depth of field.	Exploration of portraiture. The formal elements of portraiture within photography. Using the manual functions to react to conditions.	Exploration of portraiture. The formal elements of portraiture within photography. Exploration of mark making, mixed media portraits.	Exploration of portraiture. The formal elements of portraiture within photography. Exploration of mark making, mixed media, three dimensional portraits.	Exploration of Abstract photography. The formal elements of still lives, discussion and analysis of the abstract and its place in photography.	Exploration of Abstract photography. The formal elements of still lives, discussion and analysis of the abstract and its place in photography
SKILLS	Analysis, composition, portraiture, its formal elements and how to break the rules well, retention of instructions, basic Photoshop. Team work.	Application of manual function knowledge.	Application of manual function knowledge. Painting, drawing both physically and digitally.	Application of manual function knowledge. 3D construction.	Application of manual function knowledge. Applying the formal elements to work. Exploration of aperture and flattening of images. Application of analogue photography.	Application of manual function knowledge. Applying the formal elements to work. Exploration of aperture and flattening of images. Application of analogue photography. Independently resolving learning journeys.
ASSESSMENTS	Portfolio feedback covering AO1,2 and 3	Mock exam covering AO4.	Portfolio feedback covering AO1,2,3	Portfolio feedback	Portfolio feedback covering AO1, 2,and 3	Portfolio feedback, covering all assessment objectives.