



CHORLTON HIGH SCHOOL: CURRICULUM

CHS Curriculum Intent

SUCCESSFUL: Learners who gain deep and powerful knowledge in preparation for life; combining academic rigour, curiosity and creative flair.

CREATIVE: Learners who are imaginative, optimistic and inventive; finding their voice to become effective communicators prepared for lifelong adaptability

HAPPY: Learners who are confident, resilient, well-rounded citizens; they understand the world's communities and are ready to discover their place in it.

CHS Curriculum Area Framework for Learning – Year 11

SUBJECT	Art
INTENT	<ul style="list-style-type: none"> • Students will develop their ability to realise creative thoughts/ideas/imagination. • Pupils will gain a wide range of art, craft and design experiences enabling young people to discover themselves and find their voice. • Students will be supported and nurtured to shape their own outcomes • Students will gain a deep cultural knowledge and understanding. • We will empower children to voice, shape and express their cultural heritage. • Students will develop skills for future learning and employment.

Year Group	Year 11 Art			
Rationale/ Narrative	Pupils explore, experiment and develop the skills needed to successfully fulfil the GCSE Art requirements. It is our intention that pupils do this without fear of failure. Units are exciting, current, and encourage students to be able to question, critique, describe, subvert their world only Art can do this honestly. Pupils will explore the work of Photographic portraiture artists, paint and mixed media artists with a view to inform, influence and explore their own creative practice. Pupils will experiment with a wide range of photographic techniques concluding in a personal response to the theme Messages and Portraiture. Sustained practice will be encouraged through exam/assessments. Attendance of after school sessions encourages pupils to balance their time and understand the commitment the making process demands			
	Autumn 1	Autumn 2	Spring 1	Spring 2
KNOWLEDGE	Understanding of the work of Eugenio Dittborn, particularly his 'air mail' series and the concepts of unfolding, revealing, breaking through restrictions and finding creative solutions to challenges. Understanding of the work of Barbara Walker and the concept of meaningful	Coursework completion for December deadline	Externally Set Assignment.	



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	surfaces		
SKILLS	Monoprinting, intaglio printing, collage, mixed media, continuous line drawing, acrylic painting, wax entrapment,	Reviewing, refining and modifying Working independently Working to a deadline	Reflection, understanding and application of strengths, independence, managing workload meeting deadlines. Working independently, collecting research, generating ideas, developing ideas, problem solving, evidencing progress, reviewing, modifying, producing a personal and meaningful response
Distanced Learning and Blended Curriculum	Step by step guide of how to take effective photographs and PPT available on TEAMS Staff filmed talk through PPT	Step by step guide of how to take effective photographs and PPT available on TEAMS Staff filmed talk through PPT	Step by step guide of how to take effective photographs and PPT available on TEAMS Staff filmed talk through PPT Preparation for the ESA continually summatively assessed.
ASSESSMENTS	Portfolio feedback on A01/2/3	Preparation for the NEA continually summatively assessed.	ESA and coursework marked and standardised by Dept staff, however grades not given to students Afterschool sessions attendance are compulsory