



CHS Curriculum Intent

SUCCESSFUL: Learners who gain deep and powerful knowledge in preparation for life; combining academic rigour, curiosity and creative flair.

CREATIVE: Learners who are imaginative, optimistic and inventive; finding their voice to become effective communicators prepared for lifelong adaptability

HAPPY: Learners who are confident, resilient, well-rounded citizens; they understand the world’s communities and are ready to discover their place in it.

CHS Curriculum Area Framework for Learning – Year 11

SUBJECT	Drama
INTENT	<p>“Art is not a mirror held up to reality but a hammer with which to shape it.” — Bertolt Brecht</p> <p>In an ever changing world, drama and theatre offer the stability and creative opportunity to explore and discover in a safe and supportive environment. Studying current and historical events inspires us to develop our Local, National and Global responsibility, prompting emotional intelligence, resilience, empathy and a strong social conscience. Our students work as a drama family, they care for and support each other as they are challenged with provocative themes and questions. The centre of our ethos is that exploration through drama and theatre educates, promotes and empowers change, an ethos that is ever more important in fractious times. Drama helps develop creative, invested and passionate young people who recognise how theatre can be used to create positive change.</p> <p>Drama students at Chorlton High School have the privilege of working with a strong and passionate team of very experienced teachers. They will explore style and genre as well as developing their own acting skills through many practical performances while studying the AQA syllabus. Reviewing live theatre performances in order to develop analytical and evaluative understanding helps students expand their own opinions and can even challenge prejudice. Students become skilled at breaking down theatre to create meaning and subtext which then empowers their own practical performances.</p>



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Year Group	11					
Rationale/ Narrative	<p>Students prepare for their 20% scripted performance that will be examined by an outside examiner. Students will learn two extracts of script from the same play, explain their intentions and perform both pieces in front of a live audience.</p> <p>Students will revise using example papers, repetition and practical performance in order to be best prepared for their exam.</p>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KNOWLEDGE	<p>Component 3 Texts in Practice: Rehearsal and performance of two extracts from published scripts.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>Component 1 Section C- Live Theatre Preparation. They will see and review a piece of live theatre.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and</p>	<p>Component 3 Texts in Practice: Rehearsal and performance of two extracts from published scripts.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance</p>	<p>Component 3 Texts in Practice: Performance of two extracts from published scripts, assessed by external examiner from AQA.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance</p> <p>Component 1 Understanding Drama. Preparation and Revision.</p> <p>Section A – Multiple Choice. Job Roles in The Theatre and Staging Configurations.</p>	<p>Component 1 Section B - Set Text Study. Blood Brothers.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and Performed</p>	<p>Component 1 Final Revision and Completing of Written Exam.</p> <p>Section A – Multiple Choice. Job Roles in The Theatre and Staging Configurations.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and Performed</p> <p>Section B - Set Text Study. Blood Brothers.</p> <p>AO3: Demonstrate knowledge and understanding of how</p>	



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	Performed and AO4: Analyse and evaluate their own work and the work of others.		AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and Performed Section B - Set Text Study. Blood Brothers. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and Performed		drama and theatre is developed and Performed Section C - Understanding Drama: Live Theatre Production Review AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and Performed and AO4: Analyse and evaluate their own work and the work of others.	
SKILLS	Component 3: Texts in practice: Draw on and demonstrate a practical understanding of the subject content listed in Understanding Drama . Develop ability to interpret texts, create and communicate meaning, realise artistic intention in text-based drama.	Component 3: Texts in practice: Draw on and demonstrate a practical understanding of the subject content listed in Understanding Drama . Develop ability to interpret texts, create and communicate meaning, realise artistic intention in text-based drama.	Component 3: Texts in practice: Draw on and demonstrate a practical understanding of the subject content listed in Understanding Drama . Develop ability to interpret texts, create and communicate meaning, realise artistic intention in text-based drama.	Component 1: Revision: Developing knowledge and understanding of the characteristics and context of the whole play Exploring ideas for how the play may be interpreted practically. Understanding Drama: Characteristics of performance text(s) and dramatic work(s). Social, cultural and historical contexts	Component 1: Revision: Developing knowledge and understanding of the characteristics and context of the whole play. Exploring ideas for how the play may be interpreted practically. Understanding Drama: Characteristics of performance text(s) and dramatic work(s). Social, cultural and historical contexts	



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	<p>Understanding Drama: Characteristics of performance text(s) and dramatic work(s) Social, cultural and historical contexts How meaning is interpreted and communicated Drama and theatre terminology and how to use it appropriately The roles and responsibilities of theatre makers in contemporary professional practice.</p> <p>Component 1: Live Theatre Production Learn how to analyse and evaluate the work of live theatre makers.</p>	<p>Understanding Drama: Characteristics of performance text(s) and dramatic work(s) Social, cultural and historical contexts How meaning is interpreted and communicated Drama and theatre terminology and how to use it appropriately The roles and responsibilities of theatre makers in contemporary professional practice.</p>		<p>How meaning is interpreted and communicated Drama and theatre terminology and how to use it appropriately The roles and responsibilities of theatre makers in contemporary professional practice.</p> <p>Live Theatre Production Learn how to analyse and evaluate the work of live theatre makers.</p>	<p>How meaning is interpreted and communicated Drama and theatre terminology and how to use it appropriately The roles and responsibilities of theatre makers in contemporary professional practice.</p> <p>Live Theatre Production Learn how to analyse and evaluate the work of live theatre makers.</p>	
ASSESSMENTS	<p>Marking Point 1: Devising logs 1 and 2</p> <p>Marking Point 2: Devising analysis and evaluation</p>	<p>Marking Point 1: Line completion for Text in practice</p> <p>Marking Point 2: Rehearsed practical assessment and mock exam.</p>	<p>Marking Point 1: Practical Assessment by AQA</p> <p>Marking Point 2: Completion of dramatic Intent.</p>	<p>Marking Point 1: Revision Questions</p> <p>Marking Point 2: Revision Questions and Papers</p>	<p>Marking Point 1: Revision Questions and Papers</p> <p>Marking Point 2: Revision Questions and Papers</p>	



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