



CHORLTON HIGH SCHOOL: CURRICULUM

Year Group	11					
Rationale/ Narrative	<p>Year 11 2019-20 will prepare students for the GCSEs they will sit in the summer term of this year in both English Literature and English Language. Over the course of the year, students will have opportunities to consolidate their Literature knowledge as well as how to approach each of the questions they will face across all four of the exam papers (two for Literature and two for Language). This year will focus on the consolidation of knowledge, depth of understanding and expert analysis. This year will build students' resilience when it comes to exams and develop their skills when it comes to both reading for meaning and writing creatively. The units have been designed to both support and challenge students so that each student is pushed to their potential. Whilst the Literature curriculum is rigid at GCSE with the set texts, there are options for diversity within Language and so there are a vast range of diverse voices and perspectives represented through the Language extracts that will make up Y10 Language revision this year.</p>					
	<u>Autumn 1</u> Anthology Poetry	<u>Autumn 2</u> Language Revision	<u>Spring 1</u> Literature Papers 1 & 2 Revision	<u>Spring 2</u> Language Revision	<u>Summer 1</u> FINAL REVISION FOR LIT AND LANG	<u>Summer 2</u>
KNOWLEDGE	<p><u>Literature Paper 2</u> <u>Poetry Section B</u></p> <ul style="list-style-type: none"> *The overall ideas presented in all 15 poems *Overarching themes *Social and historical context *The methods used by the poets to convey key ideas 	<p><u>Language Papers 1&2</u></p> <ul style="list-style-type: none"> *A range of fiction and non-fiction extracts from the 19th, 20th and 21st century will be explored *Purpose/Audience/Form *Appreciation of writers' craft 	<p><u>Literature Paper 1</u> <i>(Section A – Macbeth, Section B – Jekyll & Hyde)</i></p> <p><u>Literature Paper 2</u> <i>(Section A – Lord of the Flies, Section B – Poetry Anthology and Section C – Unseen Poetry))</i></p> <ul style="list-style-type: none"> *Plot *Characterisation *Overarching themes *Social and historical context *The methods used by the writer to convey key ideas 	<p><u>Language Papers 1&2</u></p> <ul style="list-style-type: none"> *A range of fiction and non-fiction extracts from the 19th, 20th and 21st century will be explored *Purpose/Audience/Form *Appreciation of writers' craft 	<p>An amalgamation of the previous sections on this row will be covered as we carry out final revision across both Literature and Language.</p>	
SKILLS	<ul style="list-style-type: none"> *Show an awareness of the writers' methods *Include subject terminology confidently when analysing and writing comparative responses 	<ul style="list-style-type: none"> *Exploration and analysis of language and structure used for effect within a range of texts *Summarise key ideas *Evaluate texts and form personal opinions on the content of them. 	<ul style="list-style-type: none"> *Show an awareness of the writer's methods *Include subject terminology confidently when analysing and writing responses 	<ul style="list-style-type: none"> *Exploration and analysis of language and structure used for effect within a range of texts *Summarise key ideas *Evaluate texts and form personal opinions on the content of them. 	<p>An amalgamation of the previous sections on this row will be covered as we carry out final revision across both Literature and Language.</p>	



CHORLTON HIGH SCHOOL: CURRICULUM

	<ul style="list-style-type: none"> *Plan essays successfully to ensure that they are thoughtful and developed *Structure a coherent and sophisticated comparative essay *Analyse the use of language and its impact on the readers *Understand the context of the poems and how that links with the ideas within the poetry *Embed a range of quotes and references to support their ideas 	<ul style="list-style-type: none"> *Plan critical essays successfully to ensure that they are thoughtful and developed *Structure a coherent and sophisticated critical essay *Embed a range of quotes and references to support their ideas *Develop their ability to craft their own pieces of writing, using an appropriate 'voice' and range of devices for impact. 	<ul style="list-style-type: none"> *Plan essays successfully to ensure that they are thoughtful and developed *Structure a coherent and sophisticated essay *Analyse the use of language and structure and the impact on the reader *Understand the context of a text and how that links with the ideas within that text *Embed a range of quotes and references to support their ideas 	<ul style="list-style-type: none"> *Plan critical essays successfully to ensure that they are thoughtful and developed *Structure a coherent and sophisticated critical essay *Embed a range of quotes and references to support their ideas *Develop their ability to craft their own pieces of writing, using an appropriate 'voice' and range of devices for impact. 		
ASSESSMENTS	<p><i>Students will complete 3 assessment points across this half term. The assessments within this half term will be based on poetry anthology and will:</i></p> <ul style="list-style-type: none"> *Consolidate the students' understanding of the poems *Ensure that students are developing their level of analysis through a comparative response 	<p><i>Students will complete 3 assessment points across this half term and two of them will make up the College Entry Exams. Both the CEEs and the other assessment will be on Language and will:</i></p> <ul style="list-style-type: none"> *Check students' ability to analyse language and structural choices made by writers *Check personal opinions on texts they read across 19th, 20th and 21st centuries *Check students' ability to write discursively, ensuring that they engage their readers throughout and blend their devices effectively *Check for technical accuracy (QWC) 	<p><i>Students will complete 3 assessment points across this half term. The assessments within this half term will include two Literature mock exams and another Lit based assessment. These assessments will:</i></p> <ul style="list-style-type: none"> *Consolidate the students' awareness of characters and events across all Literature Paper 1 and 2 texts *Ensure that students are developing their level of analysis. *Check for technical accuracy (QWC) *Build students' resilience with writing essays in timed conditions. 	<p><i>Students will complete 3 assessment points across this half term and two of them will make up the PPE Exams. Both the PPEs and the other assessment will be on Language and will:</i></p> <ul style="list-style-type: none"> *Check students' ability to analyse language and structural choices made by writers *Check personal opinions on texts they read across 19th, 20th and 21st centuries *Check students' ability to write discursively, ensuring that they engage their readers throughout and blend their devices effectively *Check for technical accuracy (QWC) 	<p><i>Students will complete 3 assessment points across this half term. The assessments within this half term will be based on both Language and Literature and will consolidate the skills and knowledge worked on throughout this year.</i></p>	