



# CHORLTON HIGH SCHOOL: PHOTOGRAPHY

<b>INTENT</b>	<ul style="list-style-type: none"> <li>• Students will develop their ability to realise creative thoughts/ideas/imagination.</li> <li>• Pupils will gain a wide range of art, craft and design experiences enabling young people to discover themselves and find their voice.</li> <li>• Students will be supported and nurtured to shape their own outcomes</li> <li>• Students will gain a deep cultural knowledge and understanding.</li> <li>• We will empower children to voice, shape and express their cultural heritage.</li> <li>• Students will develop skills for future learning and employment.</li> </ul>
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<b>Year Group</b>	<b>Year 11 Photography</b>				
<b>Rationale/ Narrative</b>	<p>Pupils explore, experiment and develop the skills needed to successfully fulfil the GCSE Photography requirements. It is our intention that pupils do this without fear of failure. Units are exciting, current, and encourage students to be able to question, critique, describe, subvert their world only Art can do this honestly.</p> <p>Pupils will explore the work of Photographic abstract artists, paint and mixed media artists with a view to inform, influence and explore their own creative practice. Pupils will experiment with a wide range of photographic techniques concluding in a personal response to the theme Abstract. Sustained practice will be encouraged through exam/assessments. Attendance of after school sessions encourages pupils to balance their time and understand the commitment the making process demands.</p> <p>The artists and techniques for the blended curriculum have been chosen with the RESTORE curriculum at its center. Whether is through meditation work of Bill Armstrong (infinity series) or something thoughtful, slow and focused (Bruguier) or more reflective on the how the work responds to an emergency (Contextual Studies) the choices are designed to contribute to the restorative nature of the Autumn curriculum.</p> <p>All lessons will be delivered on loom/narrated PowerPoint with time lapse/real time demos. These will be used in lessons too as either catch up, IA's or to support differentiation.</p>				
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	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1: Revisit Portfolio (NEA)</b>
<b>KNOWLEDGE</b>	<p>Exploration of the DLR's manual functions predominantly; aperture and shutter speed. Workshops encouraging experimental use of</p>	<p>Exploration of Abstract. The formal elements of Abstraction within photography. Using the manual functions to react to conditions.</p>	<p>ESA</p>		<p>Exploration of Abstract/Portraiture the formal elements of still lives, discussion and analysis of the abstract and its place in photography. Application of manual function knowledge. Applying the formal elements to work. Exploration of aperture and flattening of images. Application of analogue photography.</p>



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	light, movement and depth of field.					Application of manual function knowledge. Applying the formal elements to work
<b>SKILLS</b>	Analysis, composition, retention of instructions, basic Photoshop. Team work. Applying the formal element of colour, composition, form and line to student photographs.	Application of manual function knowledge.  Working independently, digital collage, annotation, digital portfolio building.				
<b>ASSESSMENTS</b>	Portfolio feedback		Preparation for the NEA continually summatively assessed.	Preparation for the ESA continually summatively assessed.	10 Hour ESA in exam conditions.	