



CHS Curriculum Intent

SUCCESSFUL: Learners who gain deep and powerful knowledge in preparation for life; combining academic rigour, curiosity and creative flair.

CREATIVE: Learners who are imaginative, optimistic and inventive; finding their voice to become effective communicators prepared for lifelong adaptability

HAPPY: Learners who are confident, resilient, well-rounded citizens; they understand the world’s communities and are ready to discover their place in it.

CHS Curriculum Area Framework for Learning – Year 7

SUBJECT	Music
INTENT	<p>“Every musician remembers their first lesson. That moment when you feel the spark of inspiration ignite, and your entire world catches fire. The rush of revelation. The earth-rattling epiphany that music is no longer just a sound, its every breath you’ll ever take again. A puzzle that you’ll never solve, though you hold all the pieces. That moment when you’re handed the key to an alternate universe where everything is beautiful, everything is free, and nothing will ever be quite the same again. For some, the first day of the rest of their lives.”</p> <p>- Dave Grohl</p> <p>Our subject intends to inspire, provide motivation and nurture passion for all students to help them develop their musicianship and transferrable skills further. Studying music shows a real drive and determination to improve ourselves, not only as musicians but also humans. It has been scientifically proven that playing an instrument or singing releases endorphins which promotes wellbeing and we harness this as a department to support students on their creative, happy and successful journey through school.</p> <p>Students are expected to take music lessons if they opt for GCSE, whether in school or outside, as performance makes up 30% of the final grade. They learn appraisal skills in relation to set study pieces and there are many opportunities to compose as well as develop skills as a performer.</p>



CHORLTON HIGH SCHOOL: CURRICULUM

Students opting for Music Technology need to have a basic understanding of composing using a Digital Audio Workstation (DAW). Music Technology students learn about knowledge of the music industry, how to produce and promote a musical product, they get a hands on knowledge of recording and working within a studio and also learn how to compose music.

Studying music enables students to develop highly desirable skills in areas such as self-management, creativity, data analysis, performance, teamwork, problem-solving, and communication, all of which makes them an attractive prospect for potential employers. There are numerous careers that anyone studying Music or Music Technology could go into, such as session musician, sound engineer, tour manager, musical director, music or instrumental teacher or a job at a studio or record label.

Year Group	7					
Rationale/ Narrative	We aim to instill the love of music into our Key Stage 3 classes from the first lesson. During the topics students will build their confidence in performing, listening and composing music and enhance any skills they already have. Students will enrich their musical education throughout the year and all topics covered will build up their knowledge in preparation for Year 8.					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KNOWLEDGE	Cosmic/Elements of Music <ul style="list-style-type: none"> - Classroom rules - Elements of music - Chords - Melody - Learning how to perform notes on the treble clef on keyboards - Performing on keyboards with the correct fingers - Reading notes of the treble clef - Reading basic notation 	Music of the North <ul style="list-style-type: none"> - Our musical community - Singing (The Beatles) - Chords (in the treble clef) - Textures - Learning how to compose for different instruments 	Britten's Guide to the Orchestra <ul style="list-style-type: none"> - Instruments of the Orchestra - Composition knowledge on Logic based on instrument families - Playing Techniques 	Musicals <ul style="list-style-type: none"> - Types of songs in musicals - Orchestra in musicals - Key singing techniques - Types of musicals <ul style="list-style-type: none"> - Lyrics 	Mozart <ul style="list-style-type: none"> - Learning how to play notes on the treble clef and bass clef - Basic understanding of orchestration - Melodic Devices 	The Blues <ul style="list-style-type: none"> - 12 Bar Blues - History of Blues Music - Walking Bass Line - Improvising melodies - The Blues Scale - Sharps and Flats
SKILLS	<ul style="list-style-type: none"> - Listening skills based on the elements of music - Group composing skills based on the elements of music - Keyboard performance skills - Performing music from notation on keyboards 	<ul style="list-style-type: none"> - Performance skills: singing in unison and in harmony - Composition skills: creating music inspired by the North West - Performance of compositions on instruments 	<ul style="list-style-type: none"> - Composition skills in Logic - Composing with a variety of instrument sounds - Listening and Appraising Western Classical Music 	<ul style="list-style-type: none"> - Composing with a variety of techniques - Performing a musical song - Listening and Appraising musical songs 	<ul style="list-style-type: none"> - Performance skills on keyboards - Listening and Appraising Melodic Devices <ul style="list-style-type: none"> - Understanding how to orchestrate chords 	<ul style="list-style-type: none"> - Composition skills in Sibelius: chords, bass line and melodies - Compositional development techniques - Listening and Appraising Blues Music - Performance based on the 12 bar blues



CHORLTON HIGH SCHOOL: CURRICULUM

	- Performing whilst reading basic music notation on the treble clef (extension – performing using notes of the bass clef) - Performing using basic rhythms	- Listening and Appraising skills based on The Beatles				- Improvisation using the blues scale
ASSESSMENTS	MP1: Baseline Test (Feedback Sheet)	MP2: With A Little Help from My Friends Written Test (Feedback Sheet) MP3: Progress Test	MP1: Listening Test on Families of the Orchestra (Feedback Sheet)	MP2: Musical Theatre Listening Test (Feedback Sheet) MP3: Progress Test	MP1: Mozart Listening Test (Feedback Sheet)	MP2: 12 Bar Blues Performance Assessment (Feedback Sheet) MP3: Progress Test