



CHORLTON HIGH SCHOOL: CURRICULUM

Year Group	7					
Rationale/ Narrative	During Year 7, students will be submersed in a range of engaging and exciting diverse literature that will spark their interest and ignite a passion for the subject of English. Students will be exploring a variety of fiction and non-fiction texts and analyse how a writer communicates messages through linguistic devices. Students will have a number of opportunities to respond creatively and personally to reading material, developing their personal opinions and responses to texts and wider ideas. Exploratory talk will also be introduced where students will 'find their voice' and showcase their perspective on the key topics throughout the year.					
	<u>Autumn 1</u> Transformation: A Collection of Short Stories	<u>Autumn 2</u> Unlocking Secrets Non-Fiction	<u>Spring 1</u> Novel	<u>Spring 2</u> Poetry and Identity	<u>Summer 1</u> Shakespeare	<u>Summer 2</u> Summative Environment Project
KNOWLEDGE	<p>Learn how to use the 9 reading strategies</p> <p>Understand the role of inference when reading fiction</p> <p>Develop and consolidate knowledge and understanding of reading and analysing fiction</p> <p>*Plot *Setting *Characterisation *Key themes *Analysis of language and linguistic devices</p> <p>Develop and consolidate knowledge and understanding of writing fiction</p> <p>*Incorporating linguistic devices into writing *Developing a clear, structured narrative</p>	<p><u>Non-Fiction</u></p> <ul style="list-style-type: none"> • Current affairs from 20th-21st century texts from around the world • Linguistic devices within non-fiction texts, including persuasive techniques • Purpose/Audience/Form • Styles of non-fiction forms of writing • Appreciation of different 'voices' within texts 	<p><u>Novel</u></p> <p>Students will study one of the following: Animal Farm/A Pocketful of Stars/Pavarna's Journey/Look Both Ways</p> <p>Within that, they will examine:</p> <ul style="list-style-type: none"> • Characterisation • Overarching themes • Social, historical and cultural context • The methods used by the writer to convey key ideas 	<p><u>Poetry and Identity</u></p> <ul style="list-style-type: none"> • A range of eras and styles of poems within the anthology • Explore different cultures, experiences and backgrounds and the theme of identity • Develop appreciation of poetry as a form of expression • How linguistic devices are used to add layers of meaning 	<p><u>Shakespeare's life, times, and comments on society</u></p> <ul style="list-style-type: none"> • What life was like for different kinds of people in Shakespeare's time • Key events and influences in Shakespeare's life • Plots and characters from various plays that comment on society 	<p><u>Project</u></p> <ul style="list-style-type: none"> • Styles of non-fiction forms of writing • Environmental issues surrounding the local area • Environmental issues surrounding the wider area and the planet



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<p>SKILLS</p>	<ul style="list-style-type: none"> • Explore how themes are embedded and developed across a text • Use inference skills • Find and analyse different writer's methods • Use subject terminology confidently • Find and embed evidence from a text to back up ideas • How to write up analysis • Produce a complete narrative • Use linguistic devices in their own narrative 	<ul style="list-style-type: none"> • Develop an awareness of different styles of non-fiction texts • Use inference skills when working with non-fiction texts • Develop research skills • Develop an appreciation of key events and how they were/are presented in the media • Find and embed evidence from a text to back up ideas • Synthesise pertinent information • Explore their own 'voice' when writing non-fiction texts, using evidence to back up arguments • Use linguistic devices to enhance arguments in written responses. • Present their own view on topics covered and present this convincingly both orally and through written work. 	<ul style="list-style-type: none"> • Read a full novel • Use inference skills confidently • Include subject terminology confidently when analysing and writing responses • Embed a range of quotes and references to support their ideas • Analyse the use of language and its impact on the reader • Successfully write up analysis • Explore the contextual background of a text and how that links with the ideas within that text 	<ul style="list-style-type: none"> • Appreciate different styles and forms of poetry • Explore different eras, experiences and voices within a range of poems • Analyse the form and structure of poems and the deeper messages using inference skills • Include subject terminology confidently when analysing and writing responses • Analyse the use of language and its impact on the reader • Embed a range of quotes to support their interpretations • Successfully write up analysis so it is clearly explained • Create own performance poetry linking to the theme of identity. 	<ul style="list-style-type: none"> • Develop research skills • Make links to previous learning • Explore social context and link it to the plots and characters in different plays • Explore concepts and themes that are common between plays • Explore the wider messages and how they link to the wider world we live in today • Develop awareness of characterisation and symbols within plays • Use ideas and methods from others to create their own piece of creative writing 	<ul style="list-style-type: none"> • Consolidate an awareness of different styles of non-fiction texts • Consolidate research skills • Confidently express an appreciation of key events and how they were/are presented in the media • Teamwork • Presentational talk
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<p>ASSESSMENTS</p>	<p><i>The THREE progress checks within this half term will assess:</i></p> <ul style="list-style-type: none"> *How well students can incorporate a range of linguistic techniques into their own narrative writing. *Inference skills *How confidently students can write up their analysis 	<p><i>The TWO progress checks within this half term will assess:</i></p> <ul style="list-style-type: none"> *How successfully students can showcase a range of linguistic devices in their own discursive piece of writing *Technical accuracy 	<p><i>The THREE progress checks within this half term will:</i></p> <ul style="list-style-type: none"> *Consolidate the students' awareness of setting, characters and events *Ensure that students are developing the quality of their analysis. *Assess students' ability to incorporate a range of linguistic techniques into their own writing in role as a character. 	<p><i>The TWO progress checks within this half term will:</i></p> <ul style="list-style-type: none"> *Ensure students are exploring the impact of the poet's craft in their analysis *Check for technical accuracy 	<p><i>The TWO progress checks within this half term will:</i></p> <ul style="list-style-type: none"> *Assess how well students can link context to text *Ensure students are able to showcase a range of linguistic devices in their own creative piece of writing. 	<p><i>The TWO progress checks within this half term will assess:</i></p> <ul style="list-style-type: none"> *Technical accuracy *How well students can incorporate a range of linguistic techniques into their own narrative and non-fiction writing
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