

# Curriculum Knowledge Map



Year 7	AUTUMN		SPRING		SUMMER	
	Elements of Music	Music of the North	Classical Through the Ages	Musicals	Music Around the World	Blues & Beyond
<b>Declarative</b> <i>What should they know?</i>	<ul style="list-style-type: none"> <li>Understand the elements of music, such as pitch, dynamics, tempo, texture and timbre</li> <li>Understand what a melody is</li> <li>Know how to play notes on the treble clef on keyboards</li> <li>Know what fingers to use when playing on the keyboards</li> <li>Understand how to read the notes of the treble clef</li> <li>Understand how to read basic notation</li> <li>Understand how to sing successfully and safely</li> </ul>	<ul style="list-style-type: none"> <li>Understand various genres of music that were home grown in the north, covering modern indie, brit pop, brass bands, the Beatles, northern soul, and Madchester music in context</li> <li>Understand how to sing safely, accurately and with confidence</li> <li>Understand how to read chords on the treble clef</li> <li>Understand how to play the ukulele</li> <li>Understand different musical textures</li> <li>Understand how to compose on different instruments</li> </ul>	<ul style="list-style-type: none"> <li>Understand the families and instruments of the orchestra</li> <li>Understand how to play various classical pieces on the keyboard</li> <li>Understand instrumental playing techniques</li> <li>Understand how classical music developed through the ages, by understanding an overview of Britten, Pachelbel, Mozart, Samuel Coleridge-Taylor and Errollyn Wallen</li> <li>Understand how the modern ballet music of Prokofiev links back to early classical music</li> </ul>	<ul style="list-style-type: none"> <li>Understand different types of songs in musicals</li> <li>Understand the type of orchestra in musicals</li> <li>Understand how to develop key singing techniques</li> <li>Understand different types of musicals</li> <li>Understand how to set up and use Logic Pro to compose</li> <li>Understand how to compose and develop a chord sequence</li> <li>Understand how to compose an effective melody to a chord sequence</li> <li>Understand how to write lyrics</li> </ul>	<ul style="list-style-type: none"> <li>Understand in context different types of music around the world, covering Indian, Japanese Taiko, Indonesian Gamelan and African Drumming and singing</li> <li>Understand the cultural factors that influenced the development of different world music</li> <li>Understand how to perform various types of world music, vocally and on piano and drums</li> <li>Understand how to recognise different world music instruments</li> <li>Understand how modern technology has played a role in the development of world music</li> </ul>	<ul style="list-style-type: none"> <li>Understand what the 12 Bar Blues is and how to play the chord progression</li> <li>Understand the history of various genres of music that stem from the Blues, including Blues, Jazz, Rock n Roll, Soul, Funk and RnB</li> <li>Understand what a walking bass line is and how to play one</li> <li>Understand how to read the notes of the bass clef</li> <li>Understand what improvising is and how to improvise using the notes of the Blues scale</li> <li>Understand what Sibelius is and how to use it as a composition tool</li> </ul>
<b>Procedural</b> <i>What should they be able to do?</i>	<ul style="list-style-type: none"> <li>Be able to recognise the elements of music when listening to various pieces</li> <li>Be able to identify</li> </ul>	<ul style="list-style-type: none"> <li>Be able to recognise key musical features from within the different genres</li> <li>Be able to develop</li> </ul>	<ul style="list-style-type: none"> <li>Be able to read music accurately and perform an extract of classical music on the keyboard either with a partner or individually</li> </ul>	<ul style="list-style-type: none"> <li>Be able to recognise different types of musicals and musical numbers</li> <li>Be able to sing a song</li> </ul>	<ul style="list-style-type: none"> <li>Be able to recognise different types of world music when listening to various pieces</li> </ul>	<ul style="list-style-type: none"> <li>Be able to play the 12 bar blues chords, bass line and improvised blues scale on a keyboard</li> </ul>



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	<p>the main features of each element of music when listening to music from a range of genres</p> <ul style="list-style-type: none"> <li>• Be able to sing in a round and by utilizing the elements of music in doing so</li> <li>• Be able to sing confidently and accurately</li> <li>• Be able to use body percussion accurately</li> </ul>	<p>performance skills by singing in unison and in harmony</p> <ul style="list-style-type: none"> <li>• Be able to develop composition skills by creating music inspired by one of the above genres</li> <li>• Be able to play ukulele chords and rhythms accurately</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to recognise instrumental playing techniques when listening to pieces of music</li> <li>• Be able to recognize various instruments and families of the orchestra when listening to pieces of music</li> </ul>	<p>from a musical accurately and with confidence</p> <ul style="list-style-type: none"> <li>• Be able to write effective lyrics to a theme</li> <li>• Be able to start composing using Logic Pro</li> <li>• Be able to compose a chord sequence and develop it on Logic Pro</li> <li>• Be able to compose a melody to a chord sequence</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to perform music from other cultures</li> <li>• Be able to recognise different musical instruments from around the world</li> <li>• Be able to compose on a music sequencer using influences from around the world</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to recognise various musical genres in listening tasks</li> <li>• Be able to input chords, a bass line and melody into Sibelius</li> </ul>
<b>Disciplinary Literacy</b> (Tier 3 Vocab)	Dynamics Texture Timbre	Chords Bass Line Riff	Tuba Oboe Orchestra	Melisma Syllabic Call & Response	Taiko Gamelan Syncopation	Improvisation Flats Sharps
<b>Assessment</b>	<b>MP1:</b> Baseline Test	<b>MP2:</b> Practical Performance Assessment	<b>MP1:</b> Listening Test on Families of the Orchestra	<b>MP2:</b> Musical Theatre Listening Test <b>MP3:</b> Progress Test	<b>MP1:</b> World Music Listening Test	<b>MP2:</b> 12 Bar Blues Performance Assessment (Feedback Sheet) <b>MP3:</b> Progress Test

