

Curriculum Knowledge Map

Year 8	AUTUMN		SPRING		SUMMER	
	Film & Game Music	Music Icons	Hip Hop & Beyond	The Power of Rock	Music Around the World	Caribbean
Declarative <i>What should they know?</i>	<ul style="list-style-type: none"> • Understand some compositional techniques used in film & game music • Understand how to identify and perform ornamentation (trill, mordent, turn, acciaccatura, appoggiatura) • Understand instrumental playing techniques • Understand how to develop composition skills on Logic Pro to now compose to a set stimulus that uses cue points 	<ul style="list-style-type: none"> • Understand in context some of the biggest music icons in history, covering: <ul style="list-style-type: none"> • Woody Guthrie and Protest Songs • Freddie Mercury and Queen • Madonna • Bob Dylan • Joan Baez • Stormzy • Develop performance skills in order to independently select and read music when playing keyboards and/or ukuleles as part of an ensemble • Develop singing skills by singing in 3 part harmony • Understand how these music icons have been influenced by other genres, e.g. Stormzy was inspired by Gospel music, and how this is linked • Understand how to 	<ul style="list-style-type: none"> • Understand the international impact of Hip Hop in context • Understand the social, cultural and political factors that influenced the development of Hip Hop • Continue to develop composition skills when using Logic, including sequencing and MIDI, such as using Ultrabeat and recording in MIDI using a keyboard • Understand how to select and manipulate samples • Understand the context of different genres that are linked to Hip Hop, such as Funk, Motown and Disco • Understand how to develop lyrical and rhyming skills 	<ul style="list-style-type: none"> • Understand the basics of the guitar and how to play some chords • Understand in context power ballads, punk rock, glam rock, classic rock and grunge • Understand how to read chords symbols and basic guitar notation • Understand how each genre and decade has influenced one another on a journey through time • Understand how to build up vocal skills and sing more difficult pieces 	<ul style="list-style-type: none"> • Understand in context different types of music around the world, covering Irish, British Folk and Sea Shanties, Latin American and Samba drumming • Understand how to play various types of world music on keyboard and African drums, with an appreciation for how the genres have developed culturally • Understand how to recognise different world music instruments • Understand how to lead a song using call & response and harmonies 	<ul style="list-style-type: none"> • Understand the characteristics of Caribbean music, including the genres of Reggae, Ska, Mento and Dub • Understand how Jamaican history influenced its music • Understand how modern technology has influenced music from the Caribbean • Understand how to develop composition skills on Sibelius, in order to independently compose a piece of music influenced by music from the Caribbean • Continue to develop an understanding of the notes of the bass clef in order to compose idiomatically



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		develop singing techniques				
Procedural <i>What should they be able to do?</i>	<ul style="list-style-type: none"> • Be able to compose to a set stimulus • Be able to develop music sequencing skills in order to produce a composition that fits with a set stimulus e.g. a short video clip in time with cues • Be able to aurally identify ornamentation and playing techniques within a piece of music 	<ul style="list-style-type: none"> • Be able to recognise various music techniques through listening to pieces • Be able to perform iconic pieces of music with confidence • Be able to develop singing, ukulele and keyboard skills • Be able to develop ensemble skills by performing the right notes, rhythms and timing with accuracy • Be able to sing accurately and with confidence • Be able to sing in harmony 	<ul style="list-style-type: none"> • Be able to recognise various genres of music and their techniques aurally • Be able to compose a Hip Hop piece on Logic Pro, using sample manipulation, Ultrabeat and recording in MIDI • Be able to write a successful rap about equality 	<ul style="list-style-type: none"> • Be able to recognise different rock genres aurally and their instrumentation • Be able to play some basic chords on the guitar • Be able to perform a power ballad with confidence and accuracy • Be able to sing with confidence, accuracy and dynamics 	<ul style="list-style-type: none"> • Be able to recognise different types of world music when listening to various pieces • Be able to perform music from other cultures • Be able to recognise different musical instruments from around the world • Be able to sing call & response accurately and confidently • Be able to sing solo parts 	<ul style="list-style-type: none"> • Be able to develop composition skills in Sibelius using chords, bass line and melodies in order to compose an idiomatic piece • Be able to recognise various Caribbean musical genres aurally • Be able to recognise various Caribbean instruments • Be able to play chords in an offbeat rhythm • Be able to sing a Reggae song with confidence and with an ensemble
Disciplinary Literacy (Tier 3 Vocab)	Mordent Ostinato Acciaccatura	Rock Opera Falsetto Virtuoso	Scratching Sampling Back Spinning	Fretboard Tablature Pentatonic	Jig Ballad Polyrhythm	Syncopation One drop Offbeat
Assessment	MP1: Playing Techniques Listening Test	MP2: Iconic Cover Song Performance Assessment	MP1: Hip Hop Listening Test	MP2: Rock Song Performance Assessment MP3: Progress Test	MP1: Latin American Performance Assessment	MP2: Reggae Performance Assessment MP3: Progress Test

