

Curriculum Knowledge Map



Year 9	AUTUMN		SPRING		SUMMER	
Art Elective	Observational Drawing/Still Life EXPLORATIVE/DEVELOPMENTAL		3D Construction/Food DEVELOPMENTAL		Personal Study/Contextual Study DEVELOPMENTAL	
Declarative <i>What should they know?</i>	Investigation of the work of Sarah Graham.	Investigation into food waste/poverty and obesity.		Using a range of tools on Photoshop. Formal elements of composition and making a good photograph. Functions of a camera (Aperture/Shutter speed).		Photography skills, techniques: Depth of Field, lighting (using aperture/scale) Camera maintenance and safety.
Procedural <i>What should they be able to do?</i>	Exploration of a wide variety of materials and techniques with emphasis on drawing techniques including judging angles, measuring and plotting, negative space, contour lines and using colour. Observational drawing and printmaking. Developing 3D Independent Outcomes clay and card construction.	Exploration of a variety of making methods to inform construction. Handling and constructing with clay, markmaking, building, joining, firing process, painting to create a confectionary piece. Card construction, joining, safe cutting, bending, corrugation, bridging, scoring.		Investigating art and artists through discussion, looking and creating. Working independently, collecting research, producing mind maps, developing ideas, problem solving, evidencing progress, producing a personal and meaningful response. Producing artwork for the Royal Academy Young Artists summer exhibition.		Exploring DoF and its impact on imagery. Application of changing F Stops and shutter speed. Application of the correct settings to make images planned for. Creation of a narrative using Slinkachu as inspiration.
Disciplinary Literacy <i>(Tier 3 Vocab)</i>	Angles, measuring, plotting, negative space, contour.	Construction, firing, kiln, wedging, corrugation, bridging, scoring, slip.		Photoshop, layers, crop, hue, saturation, lasso, ratio.		Dependent on choice of question.
Assessment	Scaling up.	Scaling up with paint.	3D Piece	Match box piece.		Final Portfolio Mark.



Curriculum Knowledge Map



Year 9	AUTUMN		SPRING	SUMMER
Art Non Elective	Observational Drawing/Still Life EXPLORATIVE/DEVELOPMENTAL		3D Construction/Food DEVELOPMENTAL	Personal Study/Contextual Study DEVELOPMENTAL
Declarative <i>What should they know?</i>	Investigation of how different communities express their cultural identity with their bodies. A deep dive into student's own heritage using the artist Brianna McCarthy as a starting point.	Investigation into sculpture using traditional and contemporary artists based in Africa as a starting point.	A deep dive into the Welsh and Ghanaian textile artist - Anya Paintsil	Students will develop a personal reflection piece of work based on the theme Identity. Students will select a skill they have enjoyed this year and make a piece to be entered into the RA Summer Show and to be displayed in the CHS Summer Show.
Procedural <i>What should they be able to do?</i>	Exploration of a wide variety of materials and techniques with emphasis on drawing, collage, scissor skills, layering and composition.	Exploration of a variety of making methods to inform construction. Handling and constructing with clay, markmaking, building, joining, firing process, painting to create a confectionary piece. Card construction, joining, safe cutting, bending, corrugation, bridging, scoring, weaving.		Investigating art and artists through discussion, looking and creating. Working independently, collecting research, producing mind maps, developing ideas, problem solving, evidencing progress, producing a personal and meaningful response Producing artwork for the Royal Academy Young Artists summer exhibition.
Disciplinary Literacy <i>(Tier 3 Vocab)</i>	Proportion, shape, space, composition, continuous line.	Construction, firing, kiln, wedging, corrugation, bridging, scoring, slip		Dependent on choice of question.
Assessment	Collage	3D Piece		Final Portfolio Mark.

