

## Level 2 First Award in Music (BTEC)



The areas of development are:	Solutions
<b>Music BTEC</b>	
<ul style="list-style-type: none"> <li>Understanding how to compose using DAW</li> </ul>	<ul style="list-style-type: none"> <li>attend Music Technology Club on a Wednesday</li> <li>use practice papers from the Pearson BTEC website: <a href="#">BTEC Level 2 First Award in Music</a>/on MS Teams</li> <li>use the lessons on MS Teams and look at the Multitrack/Monitoring lesson in Unit 6</li> </ul>
<ul style="list-style-type: none"> <li>Understanding how to compose using plug ins and editing tools</li> </ul>	<ul style="list-style-type: none"> <li>attend Music Technology Club on a Wednesday</li> <li>attend booster sessions on a Thursday to work on compositions</li> <li>use practice papers from the Pearson BTEC website: <a href="#">BTEC Level 2 First Award in Music</a>/on MS Teams</li> <li>use the lessons on MS Teams and look at the Effects used in Unit 6</li> </ul>
<ul style="list-style-type: none"> <li>Understanding how to set up a DAW</li> </ul>	<ul style="list-style-type: none"> <li>attend Music Technology Club on a Wednesday</li> <li>attend booster sessions on a Thursday to work on compositions</li> <li>use practice papers from the Pearson BTEC website: <a href="#">BTEC Level 2 First Award in Music</a>/on Teams</li> </ul>
<ul style="list-style-type: none"> <li>Understanding the contextual information about different genres</li> </ul>	<ul style="list-style-type: none"> <li>attend Music Technology Club on a Wednesday</li> <li>use practice papers from the Pearson BTEC website: <a href="#">BTEC Level 2 First Award in Music</a>/on MS Teams</li> </ul>
<ul style="list-style-type: none"> <li>Understanding the key elements of different genres</li> </ul>	<ul style="list-style-type: none"> <li>attend Music Technology Club on a Wednesday</li> <li>use practice papers from the Pearson BTEC website: <a href="#">BTEC Level 2 First Award in Music</a>/on Teams</li> </ul>

<ul style="list-style-type: none"> <li>• Understanding how musicians became influential in different genres</li> </ul>	<ul style="list-style-type: none"> <li>• attend Music Technology Club on a Wednesday</li> <li>• research musicians from different genres, e.g. Blues, Hip Hop</li> <li>• use practice papers from the Pearson BTEC website: <a href="#">BTEC Level 2 First Award in Music/on Teams</a></li> </ul>
<ul style="list-style-type: none"> <li>• Understanding the different types of media used within sound recording</li> </ul>	<ul style="list-style-type: none"> <li>• attend Music Technology Club on a Wednesday</li> <li>• attend booster session on a Thursday and work on compositions</li> <li>• use practice papers from the Pearson BTEC website: <a href="#">BTEC Level 2 First Award in Music/on Teams</a></li> <li>• use the revision guide and look at the Media Files section</li> </ul>
<ul style="list-style-type: none"> <li>• Understanding how to compose a piece using MIDI and audio to a set stimulus</li> </ul>	<ul style="list-style-type: none"> <li>• attend Music Technology Club on a Wednesday</li> <li>• attend booster session on a Thursday and work on compositions</li> </ul>
<ul style="list-style-type: none"> <li>• Understanding how to develop a composition using MIDI and audio</li> </ul>	<ul style="list-style-type: none"> <li>• attend Music Technology Club on a Wednesday</li> <li>• attend booster sessions on a Thursday to work on compositions</li> </ul>
<ul style="list-style-type: none"> <li>• Understanding how to effectively review a project</li> </ul>	<ul style="list-style-type: none"> <li>• attend Music Technology Club on a Wednesday</li> </ul>

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