



CHORLTON HIGH SCHOOL: PHOTOGRAPHY

INTENT	<ul style="list-style-type: none"> • Students will develop their ability to realise creative thoughts/ideas/imagination. • Pupils will gain a wide range of art, craft and design experiences enabling young people to discover themselves and find their voice. • Students will be supported and nurtured to shape their own outcomes • Students will gain a deep cultural knowledge and understanding. • We will empower children to voice, shape and express their cultural heritage. • Students will develop skills for future learning and employment.
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Year Group	Year 9 Photography					
Rationale/ Narrative	Pupils explore, experiment and develop the skills needed to successfully fulfil the GCSE Photography requirements. It is our intention that pupils do this without fear of failure. Units are exciting, current, and encourage students to be able to question, critique, describe, subvert their world only Art can do this honestly. Sustained practice will be encouraged through exam/assessments. Attendance of after school sessions encourages pupils to balance their time and understand the commitment the making process demands.					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KNOWLEDGE	Series of workshops exploring the formal elements of photography. Photography Safari Eye Bombing Vanyu Krastev Ice and flowers Bruce Boyd and Tharein Smith Insta mosaic Light Painting Selfie	Exploration portraiture within a range of contexts across a variety of mediums. Formal rules of portraiture. Selfie-The new portraiture? Students will explore the selfie as a process and an art form. Pupils will explore the positives and negative connotations of the selfie and make work to play with this issue.		3D Portraiture/Photoshop. Pupils will experiment designing an outcome using photoshop and realising that idea in 3D form. Photoshop basics Photoshop advanced Object design Final outcome		Artist focus: Series of workshops exploring the theme texture. Students will be given a scavenger hunt brief that has to be fulfilled on a weekly basis.
SKILLS	Drawing, painting, collage, digital collage, digital drawing, still life photography.	Lighting, manual focus, aperture priority, formal elements, direction.		Basic digital collage skills.	Decoding visual language, cropping and isolating.	Hunting an image, narrative, layout, manipulation of the camera settings on Aperture priority
ASSESSMENTS	Progress test Portfolio feedback on the above outcomes.	Progress tests covering digital collage Portfolio feedback on the above outcomes		Magazine layered collage. Progress test Portfolio feedback on the above outcomes		Progress test /portfolio feedback



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