

Photography (GCSE)



Welcome to the Photography Solutions.

Please follow the links in the Solutions section below to access the resources.

The areas of development area	Solutions
using a wide range of primary and secondary sources when gathering information	 visit local galleries such as the Whitworth or Manchester Art Gallery undertake independent research about a range of relevant artists: look at the formal elements within artworks take photographs of subjects relevant to the theme
evaluating imagery and artworks by considering what makes them effective	refer to annotation laminates available at help stations in the Art department
developing ideas through purposeful investigations	 attend after school Art sessions to develop skills by working with staff and students create interpretations of independently found artists during Extend sessions or at home
selecting and using appropriate media	 attend after school masterclasses on relevant media use the staff across the departments and their varying specialisms for support
refining the application of materials	 attend after school masterclasses on relevant media use the demonstration videos made by staff practise using materials during after school sessions be prepared to make mistakes and refine
clearly explaining the working process through annotations	use scaffolds available at help stations in the Art department
recording a range of ideas that fulfil the project requirements	 explore the Art department boards on <u>Pinterest</u> explore <u>This is Colossal website</u> explore <u>Jealous Curator website</u> explore past students' portfolios on the <u>AQA website</u>
using drawings and photographs to clearly demonstrate ideas and intentions	 attend after school masterclasses on relevant media practise skills and be prepared to make mistakes
completing homework	 use <u>Doddle</u> attend after school sessions
developing a personal and meaningful response	attend after school sessions

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