#### **BE A SCHOLAR**

# **CHS Progress Tests**

#### **Chorlton High School**

#### **Summer Term Progress Test Information for Students**

For Progress Test students will be assessed on their learning from within the curriculum. Below is a list of some of the <u>key focusses</u> for students to use to structure their revision and study at home. Their class teachers will be able to guide them through specific aspects of the Progress Test assessments taking place.

Subject	What I need to know	Key words I need to know	Subject	What I need to know	Key words I need to know
English	<ul> <li>Poems (poetry anthology):</li> <li>Human Interest</li> <li>The Laboratory</li> <li>First Love</li> <li>Sonnet 130</li> <li>Love (everything you have been told is a lie)</li> <li>Break Your Glass Slippers</li> <li>Who's For the Game</li> <li>Dulce Et Decorum Est</li> </ul> You need to know how to COMPARE two poems. In the test, two of these ten poems will be printed, and you will be asked to explore the similarities or differences. Planning is key, so part of your revision can be planning out responses in timed conditions.	Verbs of effect: reinforce, highlight, reveal, connote, suggest, show etc.  Comparative language: similarly, on the other hand, in contrast, whereas, likewise Language poetic techniques: extended metaphor, semantic field, connotation  Structural poetic techniques: enjambment, end stop, caesura, metre, stanza  Forms of poetry: sonnet, dramatic monologue, free verse  Types of relationship: obsession, self-love, romantic, familial, belonging	ERP (RE)	<ul> <li>Gangs and Exploitation</li> <li>Reasons people might join gangs and how that links to the human condition</li> <li>Different ways in which people are exploited</li> <li>Reasons for and solutions to knife crime</li> <li>Can Religion and Science coexist?</li> <li>Different ideas about the nature of God</li> <li>Reasons for believing in God</li> <li>An example of a paradigm shift: Galileo</li> <li>Different theories about how the world began</li> </ul>	<ul> <li>Qualitative data</li> <li>Quantitative data</li> <li>Exploitation</li> <li>The human condition</li> <li>Sociology</li> <li>Psychology</li> <li>Scientific Revolution</li> <li>Paradigm shift</li> <li>Big Bang</li> <li>Teleological argument</li> <li>Cosmological argument</li> </ul>









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Maths	<ul> <li>HCF</li> <li>Solving Equations</li> <li>Rounding</li> <li>Ratio</li> <li>Form and solve equations.</li> <li>Enlargement</li> <li>Pythagoras</li> <li>Tree Diagrams</li> <li>Angles in polygons</li> </ul>	<ul> <li>Factor</li> <li>Prime</li> <li>Decimal place</li> <li>Significant figure</li> <li>Scale factor</li> <li>Factorise</li> <li>Probability</li> <li>Interest</li> </ul>	Food and Nutrition	You will only have this assessment if you are currently studying Food and Nutrition.  Microorganisms & Enzymes Macro & Micronutrients Dietary related diseases Dietary groups & Requirements Proteins — HBV/LBV Fats (Hidden & Viable) Environmental Impact of Food (Consumption & Waste) International Cuisine Food Production Methods	<ul> <li>Pathogens</li> <li>Enzymes</li> <li>Saturated</li> <li>Unsaturated</li> <li>Amino acids (essential and non-essential)</li> <li>High biological value</li> <li>Low biological value</li> <li>Protein alternatives</li> <li>Kwashiorkor</li> <li>Protein</li> <li>Protein alternative</li> </ul>
Science	<ul> <li>Energy</li> <li>Cellular Processes</li> <li>Earth Science</li> <li>Efficiency, Work, and Power</li> <li>Nutrition, digestion and health</li> </ul>	<ul> <li>Energy stores</li> <li>Energy transfers</li> <li>Energy efficiency</li> <li>Power</li> <li>Non-renewable energy</li> <li>Renewable energy</li> <li>Atmosphere</li> <li>Resources</li> <li>Cell differentiation</li> <li>Osmosis</li> <li>Enzyme</li> <li>Active site</li> <li>Digestion</li> </ul>	French	<ul> <li>Being able to respond to an ask question on the topic of Myself and Family</li> <li>Being able to respond to an ask question on the topic of Technology</li> <li>Being able to respond to an ask question on the topic of celebrities</li> <li>Being able to respond to an ask question on the topic of celebrations</li> </ul>	<ul> <li>Being able to form the present tense</li> <li>Being able to form the perfect tense using avoir and etre</li> <li>Being able to form the future tense</li> <li>Using opinion and justification</li> <li>Using comparatives.</li> </ul>









Art

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How to make an observational drawing
Lost edges
Clock face angles
One point perspective

Negative spaces

- Observational
- Lost edges
- Angle
- Perspective
- Negative space

#### Geography

#### Why are rivers important?

- Why are rivers important?
- How does water flow into rivers?
- What work do rivers do?
- How do rivers change from source to mouth?
- How do rivers shape the land?
- How do I conduct a river fieldwork enquiry?
- How are rivers important to people?
- How do river floods create problems?
- How can flooding be managed?

## Why are coastlines dynamic landscapes?

- How are coastlines used?
- What processes occur on the Holderness coast?
- How does erosion create headlands and bays
- How does erosion shape headlands?
- Why does Holderness have lost villages?
- What is Longshore Drift?
- How does deposition create spits?
- How can coastlines be managed?

### Why is the Middle East an important world region?

• How does physical geography influence the region?

- Erosion
- Transportation
- Deposition
- Landform
- Management
- Physical Geography









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# **CHS Progress Tests**

	You will only have this assessment if you are currently studying Computing.	<ul> <li>Accessibility</li> <li>Inclusivity</li> <li>Collaboration Tools</li> <li>Infrastructure</li> </ul>		<ul> <li>What problems does the climate of the Middle East create for the region?</li> <li>Why is the population of the Middle East so diverse?</li> <li>Why is the Middle East a major economic region of the world?</li> <li>Everything from Autumn Term and the following topics from Spring Term;</li> <li>Why did America fear</li> </ul>	<ul> <li>Cold War</li> <li>Alliance</li> <li>Spheres of Influence</li> <li>Ideologies</li> </ul>
Computing	<ul> <li>Communication Technologies</li> <li>Cloud Technologies (Computing &amp; Storage)</li> <li>Modern Team Working - Collaboration Tools</li> <li>Networks</li> <li>Modern Technologies assisting with inclusivity &amp; accessibility</li> <li>Flexible &amp; Remote Work</li> </ul>	<ul> <li>Ad-Hoc Networks</li> <li>Remote Working</li> <li>Scheduling</li> <li>Collaboration</li> <li>Cloud Storage</li> <li>Cloud Computing</li> <li>PAN</li> </ul>	History	Communism  What is a Cold War  Soviet Expansion  Containment, Truman Doctrine  Red Scare and McCarthyism  Communist China  How Communism spread in Asia  How did America try to influence South America?  Impact of Communism on Korea  Vietnam War  Summer Term  Civil Rights in the USA  Marting Luther King  Segregation  Little Rock 9  Brown vs Board of Education	<ul> <li>Communism</li> <li>Capitalism</li> <li>Espionage</li> <li>Red Scare</li> </ul>









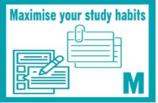
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Design and Technology	You will only have this assessment if you are currently studying Design and Technology.  • Metals and Alloys Theory • Ecological and Social Footprints • Sustainability and the 6R's • CAD/CAM Principles (Inc Automation) • Laser Cutting, Joining and Forming Acrylic • 3D Modelling	<ul> <li>Ecological</li> <li>Social footprint</li> <li>Ferrous, Non Ferrous</li> <li>Alloy</li> <li>Sustainability</li> <li>Automation</li> <li>Thermoforming</li> <li>Template</li> <li>Life cycle assessment</li> <li>Vectorise</li> <li>Quality control</li> <li>Functionality</li> <li>Aesthetics</li> </ul>	Music	<ul> <li>Malcom X</li> <li>Black Panthers</li> <li>Students will be assessed on their ability to create a short composition of their choice on FL Studio, Sibelius or using instruments.</li> <li>In order to prepare students should use the following resources:         <ul> <li>Music Technology club</li> <li>Rehearsal rooms</li> </ul> </li> </ul>	<ul> <li>Chords</li> <li>Bass line</li> <li>Melody</li> <li>Structure</li> <li>Playing techniques</li> <li>Dynamics</li> <li>Automation</li> </ul>
Dance	Students will be assessed on their knowledge of choreography and performance skills creating work from a given stimulus.  This is a practical assessment and students will work in small groups to create their work for performance. Personal skills during the creative process will also be assessed.	<ul> <li>Actions</li> <li>Space</li> <li>Dynamics</li> <li>Relationships</li> <li>Unison</li> <li>Canon</li> <li>Repetition</li> <li>Climax</li> <li>Choreographic devices</li> <li>Development</li> <li>Physical skills</li> <li>Technical skills</li> <li>Expressive skills</li> <li>Mental skills</li> </ul>	PE		









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#### Drama

#### **Contemporary Theatre**

Students will be assessed on their understanding and application of Drama through their performance of a devised script and completion of a question paper exploring the themes, character and context of the play.

- Themes to explore
- Class divide
- Nature vs Nurture
- Poverty
- Fate
- Superstition

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- Class divide
- Nature vs Nurture
- Poverty
- Fate
- Superstition

#### **Spanish**

- Being able to respond to an ask questions on the topic of Myself and Family
- Being able to respond to an ask questions on the topic of Technology
- Being able to respond to an ask questions on the topic of celebrities.
- Being able to respond to an ask questions on the topic of celebrations

- Being able to form the present tense
- Being able to form the preterit tense
- Being able to form the future tense
- Using opinion and justification
- Using comparatives.







