

Drama (GCSE)



The areas of development are:	Solutions
<u>Drama</u>	
<ul style="list-style-type: none"> Blood Brothers 	<ul style="list-style-type: none"> Read AQA GCSE Drama Handbook – Annie Fox, Illuminate Publishing Read Understanding Drama: Section B Study of a Set Play, page 26 Read Set Play 2: ‘Blood Brothers’ by Willy Russell, page 51 BBC Bitesize: Blood Brothers Read CGP GCSE English Revision Guide – Blood Brothers Blood Brothers on iPod: Character revision of Willy Russell’s Blood Brothers UK tour Youtube: Watch Blood Brothers Use revision material supplied by the teacher Use practice exam questions and mark criteria supplied by the teacher See the AQA Drama syllabus found on AQA
<ul style="list-style-type: none"> Live Review 	<ul style="list-style-type: none"> Read AQA GCSE Drama Handbook – Annie Fox, Illuminate Publishing Read Understanding Drama: Section C, Live Theatre Production, page 166 Visit any live theatre performance to become more practised at watching theatre analytically BBC Bitesize: Drama – Writing about drama and theatre

	<ul style="list-style-type: none"> • Visit What's On Stage and read Review: People, Places and Things (UK tour) • People, Places and Things script by Duncan Macmillan • Use revision material supplied by teacher attend catch-up revision sessions • Use practice exam questions and mark scheme supplied by class teacher • See the AQA Drama syllabus found on AQA
<ul style="list-style-type: none"> • Devising Drama 	<ul style="list-style-type: none"> • Read AQA GCSE Drama Handbook – Annie Fox Illuminate Publishing • Read Devising Drama, page 188 • BBC Bitesize: Drama – Epic theatre and Brecht • Read The Frantic Assembly Book of Devising Theatre by Scott Graham • Read and watch current affairs programmes and documentaries, such as Panorama, to keep up to date on current issues • Use revision materials supplied by the teacher • Use practice exam questions and mark criteria supplied by the teacher • See the AQA Drama syllabus found on AQA • Keep up-to date Devising Log Book Notes in the form of a diary
<ul style="list-style-type: none"> • Texts in Practice 	<ul style="list-style-type: none"> • Read AQA GCSE Drama Handbook – Annie Fox, Illuminate Publishing • Read Texts in Practice, page 222 • BBC Bitesize: Drama – Developing characters • Read National Theatre: All About Theatre by National Theatre • See AQA Drama syllabus found on AQA • Use revision material supplied by class teacher • Use practice exam questions and mark criteria supplied by the teacher

- Job roles in the Theatre and Stage Configurations

- Read AQA GCSE Drama Handbook – Annie Fox, Illuminate Publishing Understanding Drama: Section A Theatre Roles and Terminology, page 16
- See National Theatre: [Secondary School and FE](#) and [Backstage](#)
- See Theatres Trust: [Who works in a theatre](#)
- BBC Bitesize: [Drama – The stage](#)
- Use revision material supplied by the teacher
- Use practice exam questions and mark criteria supplied by the teacher
- See the AQA Drama syllabus found on [AQA](#)

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