## **English Language (GCSE)**



The areas of development are:	Solutions
English Language	
<ul> <li>Identifying and interpreting explicit and implicit information and ideas (A01)</li> </ul>	<ul> <li>Identify and Interpret - <u>Choosing Relevant Information Video</u></li> <li>Identify and Interpret - <u>Choosing Relevant Quotes Video</u></li> <li>Identify and Interpret - <u>Interpreting Information Activity video</u></li> <li>Identify and Interpret - <u>Activity 1</u></li> <li>Identify and Interpret - <u>Activity 2</u></li> <li>Identify and Interpret - <u>Activity 3</u></li> <li>Identify and Interpret - <u>Activity 4</u></li> <li>Identify and Interpret - <u>Activity 5</u></li> </ul>
Selecting and synthesising evidence from different texts (A01)	<ul> <li>Select and Synthesise – Model and Activity 1</li> <li>Select and Synthesise – Activity 2</li> <li>Select and Synthesise – Activity 3</li> <li>Select and Synthesise – Activity 4</li> <li>Select and Synthesise – Video Guidance 2</li> </ul>
<ul> <li>Explaining, commenting on and analysing how writers use language to achieve effects and influence readers, using subject terminology to support their views (A02)</li> </ul>	

<ul> <li>Explaining, commenting on and analysing how writers use structure to achieve effects and influence readers, using subject terminology to support their views (A02)</li> <li>Comparing Writers' ideas and perspectives as well as how these are conveyed across two or more texts (A03)</li> </ul>	<ul> <li>Analyse Structure -Activity 1</li> <li>Analyse Structure -Activity 2</li> <li>Analyse Structure -Activity 3</li> <li>Analyse Structure -Video on Reading Narrative POV</li> <li>Analyse Structure -Reading Narrative Writing Video</li> <li>Analyse Structure - Video on Story Endings</li> <li>Analyse Structure - Story Endings Video</li> <li>Analyse Structure -Story Openings Video</li> <li>Compare Ideas and Perspectives - A Video Overview of 19<sup>th</sup>         Century Non-Fiction     </li> <li>Compare Ideas and Perspectives - A Video Overview of 20<sup>th</sup>         Century Non-Fiction     </li> <li>Compare Ideas and Perspectives - A Video Overview of 21<sup>st</sup>         Century Non-Fiction     </li> <li>Compare Ideas and Perspectives -Activity 1</li> <li>Compare Ideas and Perspectives - Activity 2</li> <li>Compare Ideas and Perspectives -Video Tutorial on Comparing Texts</li> <li>Compare Ideas and Perspectives -Video Tutorial on Reading</li> </ul>
Evaluating texts critically (A04)	<ul> <li>Narrative Writing</li> <li>Evaluate Texts Critically – Activity 1</li> <li>Evaluate Texts Critically – Activity 2</li> <li>Evaluate Texts Critically – Activity 3 with Model</li> </ul>
Selecting and using appropriate textual references to support ideas (A04)	<ul> <li>Evaluate Texts Critically – <u>Video Guidance</u></li> <li>Select and Use Appropriate References – <u>Video Guidance</u></li> <li>Select and Use Appropriate References – <u>Practice Paper 1</u></li> <li>Select and Use Appropriate References – <u>Accompanying Worksheet for Practice Paper 1</u></li> <li>Select and Use Appropriate References – <u>Practice Paper 2</u></li> <li>Select and Use Appropriate References – <u>Accompanying Worksheet for Paper 2</u></li> </ul>

<ul> <li>Communicating clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences (A05)</li> </ul>	<ul> <li>Communicate Clearly and Imaginatively – <u>Activity 1 Article Writing</u></li> <li>Communicate Clearly and Imaginatively – <u>Activity 2 Non-Fiction Writing</u></li> <li>Communicate Clearly and Imaginatively – <u>Activity 3 Speech Writing</u></li> <li>Communicate Clearly and Imaginatively – <u>Descriptive Writing Video</u></li> </ul>
Organising information and ideas, using structural and grammatical features to support coherence and cohesion of texts (A05)	<ul> <li>Organising Ideas – Activity 1</li> <li>Organising Ideas – Activity 1 Accompanying Worksheet</li> <li>Organising Ideas – Activity 2</li> <li>Organising Ideas – Activity 2 Accompanying Worksheet</li> <li>Organising Ideas – Structuring Fiction Video</li> <li>Organising Ideas – Structuring Non-Fiction Video 1</li> <li>Organising Ideas – Structuring Non-Fiction Video 2</li> </ul>
Using a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (A06)	<ul> <li>SPAG – Activity 1 Vocabulary</li> <li>SPAG – Activity 2 Grammar Test</li> <li>SPAG – Activity 3 Homophones Quiz</li> <li>SPAG – Activity 4 Homophones Riddles</li> <li>SPAG – Activity 5 Sentence Structure and Paragraphing</li> <li>SPAG – Activity 6 Homonyms and Homophones Quiz</li> </ul>

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