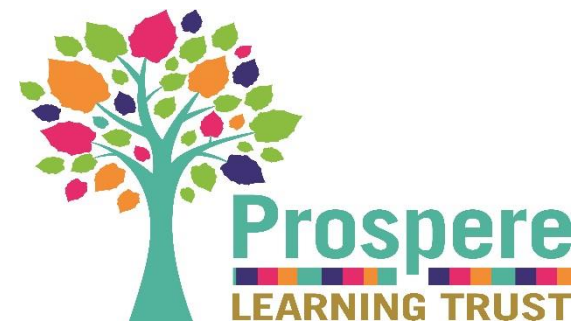


English Literature GCSE



The areas of development are:	Solutions
English Literature	
<ul style="list-style-type: none"> Reading, understanding and responding to texts (A01) 	<ul style="list-style-type: none"> Read, Understand and Respond – Activities for ALL Lit Texts Read, Understand and Respond – Jekyll and Hyde Activities Read, Understand and Respond – Lord of the Flies Activities Read, Understand and Respond – Macbeth Activities
<ul style="list-style-type: none"> Demonstrating a clear understanding of text as a whole, including plot, characters and themes (A01) 	<ul style="list-style-type: none"> Whole Text Understanding – J&H Whole Text Understanding – LOTF Whole Text Understanding – Macbeth Whole Text Understanding – Anthology Poetry
<ul style="list-style-type: none"> Maintaining a critical style and developing an informed personal response 	<ul style="list-style-type: none"> Critical and Informed Response – Activity 1 Anthology Poetry Critical and Informed Response – Poetry Anthology Video Critical and Informed Response – Activity 1 J&H Critical and Informed Response – J&H Video Critical and Informed Response – J&H Whitechapel Video Critical and Informed Response – Activity 1 LOFT Critical and Informed Response – LOFT Cold War Video Critical and Informed Response – LOFT Nazi Germany Video 1 Critical and Informed Response – Activity 1 Macbeth Critical and Informed Response – Macbeth Video
<ul style="list-style-type: none"> Using textual references, including quotations, to support and illustrate interpretations (A01) 	<ul style="list-style-type: none"> Textual References – J&H Video Guidance Textual References – Macbeth Video Guidance Textual References – Anthology Poetry Activities

	<ul style="list-style-type: none"> • Textual References – J&H Activities • Textual References – LOFT Activities • Textual References – Macbeth Activities
<ul style="list-style-type: none"> • Analysing the language used by a writer to create meanings and effects, using relevant subject terminology where appropriate (A02) 	<ul style="list-style-type: none"> • Analysis of Language – TASKS FOR ALL LIT TEXTS • Analysis of Language – Useful Links • Analysis of Language – Activity 1 • Analysis of Language – Activity 2 • Analysis of Language – Doddle Quizzes • Analysis of Language – Grades 1-5 Mock Questions • Analysis of Language – Grades 6-7 Mock Questions • Analysis of Language – Grades 8-9 Mock Questions • Analysis of Language – Poetry Anthology Activity • Analysis of Language – Subject Terminology Glossary • Analysis of Language – Video Guidance 1 • Analysis of Language – Video Guidance 2 • Analysis of Language – Website Guidance • Analysis of Language – Writing Frame
<ul style="list-style-type: none"> • Analysing the form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate (A02) 	<ul style="list-style-type: none"> • Analysing of Form and Structure – TASKS FOR ALL LIT TEXTS • Analysing of Form and Structure – Poetry and Macbeth Videos • Analysing of Form and Structure – Video Guidance • Analysing of Form and Structure – J&H Activity 1 • Analysing of Form and Structure – J&H Activity 2 • Analysing of Form and Structure – LOFT Activity 1 • Analysing of Form and Structure – Macbeth Activity 1 • Analysing of Form and Structure – Macbeth Activity 2 • Analysing of Form and Structure – Poetry Activity 1 • Analysing of Form and Structure – Poetry Activity 2 • Analysing of Form and Structure – Glossary of Literary Terms
<ul style="list-style-type: none"> • Demonstrating a clear understanding of the effects writers' methods have on the reader (A02) 	<ul style="list-style-type: none"> • Impact on Reader – Activity 1 • Impact on Reader – Activity 2 Grade 1-5 • Impact on Reader – Activity 2 Grade 6-9 • Impact on Reader – Activity 3

<ul style="list-style-type: none"> • Showing understanding of the relationships between texts and the contexts in which they were written (A03) 	<ul style="list-style-type: none"> • Context – Video Guidance • Context – AQA Guidance • Context – Anthology Poetry Booklet • Context – Anthology Poetry Video Guidance • Context – J&H Activity 1 on Gentlemen • Context – J&H Activity 2 Context Booklet • Context – J&H Social Creation of Mr Hyde Essay • Context – J&H Social Creation of Mr Hyde Essay Activity • Context – J&H What Everyone Gets Wrong • Context – LOFT Activity 1 Context Reading in Role with Model • Context – LOFT Activity 2 Ecocriticism Essay • Context – LOFT Critical Essay on Human Nature • Context – LOFT Information • Context – Macbeth Critical Essays • Context – Macbeth Activity 1 on Equivocation • Context – Macbeth Activity 2 • Context – Anthology Poetry Booklet • Context – LOFT Activity • Context – LOFT Video Guidance • Context – Macbeth Activity • Context – LOFT Booklet
<ul style="list-style-type: none"> • Understanding and exploring a wide range of relevant ideas and perspectives in relation to the texts (A03) 	<ul style="list-style-type: none"> • Ideas and Perspectives – Activity 1 Anthology Poetry • Ideas and Perspectives – Poetry Anthology Video • Ideas and Perspectives – Activity 1 J&H • Ideas and Perspectives – Activity 2 J&H • Ideas and Perspectives – Activity 3 J&H • Ideas and Perspectives – J&H Video • Ideas and Perspectives – J&H Whitechapel Video • Ideas and Perspectives – Activity 1 LOFT • Ideas and Perspectives – LOFT Cold War Video • Ideas and Perspectives – LOFT Nazi Germany Video 1 • Ideas and Perspectives – LOFT Nazi Germany Video 2

	<ul style="list-style-type: none">• Ideas and Perspectives –Activity 1 Macbeth• Ideas and Perspectives –Macbeth Video
<ul style="list-style-type: none">• Using a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (A04)	<ul style="list-style-type: none">• SPAG – Activity 1 Subject Terminology and Spellings• SPAG – Activity 2 and Model• SPAG – Activity 3• SPAG – Activity 4• SPAG – Spellings List

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