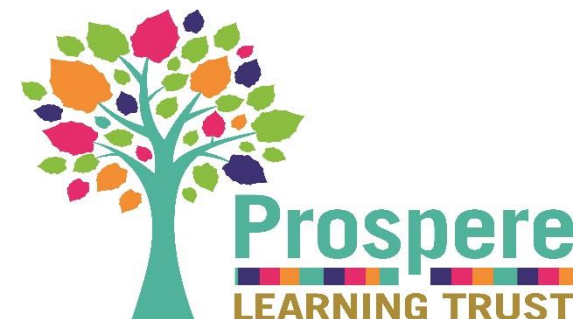


Music (GCSE)



The areas of development are:	Solutions
<u>Music</u>	
<ul style="list-style-type: none"> Understanding the contextual information of the study pieces 	<ul style="list-style-type: none"> Revise using the Beatles and Haydn sheets handed out in class (also available on Doddle) Use the CGP GCSE AQA Music Complete Revision and Practice revision guide: pages 114-116 (The Beatles) and pages 94-95 (Haydn) AQA GCSE Music Study Guide by Andrew S. Coxon (Rhinegold Education) pages 46-55 and 88-97 AQA GCSE Music Revision Guide by David Ventura pages 53-62 (We have a couple of copies in school, but only a few so if you want to buy your own you can here or try Amazon/eBay as they may be cheaper)
<ul style="list-style-type: none"> Understanding the key elements within Western Classical Music from 1650-1910 	<ul style="list-style-type: none"> CGP GCSE AQA Music Complete Revision and Practice revision guide pages 94-95 for contextual information on Haydn AQA GCSE Music Study Guide by Andrew S. Coxon (Rhinegold Education) pages 46-55 AQA GCSE Music Revision Guide by David Ventura pages 53-57 Have a go at the listening question on pages 14-23 of AQA GCSE Music Listening Tests by Andrew S. Coxon and John Kelleher (We have a couple of copies in school, but only a few so if you want to buy your own you can here or try Amazon/eBay as they may be cheaper)

	<ul style="list-style-type: none"> • Refer to pages 80-108 in the CGP GCSE AQA Music Complete Revision and Practice revision guide for contextual information about Western Classical Music from 1650-1910 • Use the CGP AQA Music Complete Revision and Practice revision guide to read about Listening and Contextual Understanding Exam practice: page 3 and 167 • Don't forget to use GCSEPod as well – the music section is pretty damn good! • BBC Bitesize: Music • If you struggle with instruments: New York Philharmonic Kidzone
<ul style="list-style-type: none"> • Understanding the key elements within Popular Music 	<ul style="list-style-type: none"> • Refer to pages 114-116 CGP GCSE AQA Music Complete Revision and Practice for contextual information on The Beatles • AQA GCSE Music Study Guide by Andrew S. Coxon (Rhinegold Education) pages 88-97 • AQA GCSE Revision Guide by David Ventura pages 58-62 • Have a go at the listening questions on pages 24-31 of AQA GCSE Music Listening Tests by Andrew S. Coxon and John Kelleher. (We have a couple of copies in school, but only a few so if you want to buy your own you can here or try Amazon/eBay as they may be cheaper) • Refer to pages 109-128 in your CGP GCSE AQA Music Complete Revision and Practice revision guide for contextual information about Popular Music • Use the CGP GCSE AQA Music Complete Revision and Practice revision guide to read about Listening and Contextual Understanding Exam Practice: pages 3 and 167
<ul style="list-style-type: none"> • Understanding the key elements within Traditional Music 	<ul style="list-style-type: none"> • Have a go at the listening questions on pages 32-39 of AQA GCSE Music Listening Tests by Andrew S. Coxon and John Kelleher. (We have a couple of copies in school, but only a few so if you want to buy your own you can here or try Amazon/eBay as they may be cheaper)

	<ul style="list-style-type: none"> • Refer to pages 129-149 in your CGP GCSE AQA Music Complete Revision and Practice revision guide for contextual information about Traditional Music • Use the revision guide to read about Listening and Contextual Understanding Exam practice: Pages 3 and 167
<ul style="list-style-type: none"> • Understanding the key elements within Western Classical Music since 1910 	<ul style="list-style-type: none"> • Have a go at the listening questions on pages 40-49 of AQA GCSE Music Listening Tests by Andrew S. Coxon and John Kelleher. (We have a couple of copies in school, but only a few so if you want to buy your own you can here or try Amazon/eBay as they may be cheaper) • Refer to pages 150-166 in the CGP GCSE AQA Music Complete Revision and Practice revision guide for contextual information about Western Classical Music since 1910 • Use the revision guide to read about Listening and Contextual Understanding Exam practice: pages 3 and 167
<ul style="list-style-type: none"> • Performing accurately and making effective use of expression 	<ul style="list-style-type: none"> • Rehearse with the peripatetic music teacher • Refer to the assessment criteria provided by the class teacher on Doddle • Refer to page 4 in the CGP GCSE Music Complete Revision and Practice revision guide
<ul style="list-style-type: none"> • Aurally recognising the key musical elements 	<ul style="list-style-type: none"> • Use the CGP GCSE AQA Music Complete Revision and Practice revision guide with the CD – There is a practice listening paper at the end on page 167 and each section in the guide has a listening exercise at the end • Complete practice exam papers (Either CGP GCSE AQA Music Complete Revision and Practice page 167 or in AQA GCSE Music Listening Tests by Andrew S. Coxon and John Kelleher) • Explore links to all of the different key musical elements in the Music Bible on Doddle
<ul style="list-style-type: none"> • Composing effectively and demonstrating a coherent understanding of composition 	<ul style="list-style-type: none"> • Attend GCSE Booster sessions on a Thursday after school • Refer to the assessment criteria provided by the class teacher on Doddle

	<ul style="list-style-type: none">• Refer to pages 5-7 in the CGP GCSE AQA Music Complete Revision and Practice revision guide
<ul style="list-style-type: none">• Composing with a sophisticated understanding and use of elements is exceptionally perceptive and insightful	<ul style="list-style-type: none">• Attend GCSE Booster sessions on Thursday's after school• Refer to the assessment criteria provided by the class teacher on Doddle• Refer to pages 5-7 in the CGP GCSE AQA Music Complete Revision and Practice revision guide

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