

Performing Arts (BTEC)



Solutions
<ul style="list-style-type: none">• see BBC Bitesize revision on Naturalism & Stanislavski – researching practitioners in the performing arts
<ul style="list-style-type: none">• see BBC Bitesize revision on Developing Character through drama and the performing arts
<ul style="list-style-type: none">• see Drama Online Library on Jim Cartwright to further understand the practitioner and his plays
<ul style="list-style-type: none">• read the Royal Exchange teachers resource of Two by Jim Cartwright which is a pack that details how they brought the production from page to stage
<ul style="list-style-type: none">• research Frantic Assembly official website understanding physical theatre practitioners: https://www.youtube.com/watch?v=k2bV75ITXJw https://www.franticassembly.co.uk/ https://www.dramaonlinelibrary.com/genres/physical-theatre-iid-2513
<ul style="list-style-type: none">• research National Theatre Website for resources on Curious Incident of the dog in the night-time play by Simon Stephens• research NT website – Working in the Theatre
<ul style="list-style-type: none">• look at YouTube clips where you may want to explore videos of the professional repertoire being studied and additional exercises to help improve technique
<ul style="list-style-type: none">• use revision resources given out by Teacher

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