

## **Art and Design/Photography (GCSE and VCert)**

The areas of development are:	Solutions
Art and Design and Photography	
Using a wide range of primary and secondary sources when gathering information	<ul> <li>Visit local galleries such as the Whitworth or Manchester Art Gallery and undertake independent research about a range of relevant artists: Look at the formal elements within artworks</li> <li>Take photographs of subjects relevant to the theme</li> <li>Explore the Art department boards on Pinterest by searching your teachers name</li> <li>Attend after school sessions</li> <li>Explore This is Colossal and Jealous Curator</li> </ul>
Evaluating imagery and artworks by considering what makes them effective	<ul> <li>Use scaffolds available at help stations in the Art department</li> <li>Refer to annotation laminates available at help stations in the Art department</li> <li>Read critics review of art work on <a href="The Guardian">The Guardian</a> and <a href="Jealous Curator">Jealous Curator</a></li> </ul>
Developing ideas through purposeful investigation	<ul> <li>Attend after school Art sessions to develop skills by working with staff and students</li> <li>Create interpretations of independently found artists during Extend session or at home</li> </ul>

Selecting and using appropriate media	<ul> <li>Attend after school masterclasses on relevant media</li> <li>Use the staff across the departments and their varying specialism for support</li> </ul>
Refining the application of materials	<ul> <li>Attend after school masterclasses on relevant media</li> <li>Use the demonstration videos made by staff</li> <li>Practice using materials during after school sessions</li> <li>Be prepared to make mistakes and refine</li> </ul>
Clearly explaining the working process through annotations	<ul> <li>Use scaffolds available at help stations in Art department</li> <li>Refer to annotation laminates available at help stations in Art department</li> </ul>
Recording a range of ideas that fulfil the project requirements	<ul> <li>Explore the Art department boards on <u>Pinterest</u>, explore <u>This Is Colossal</u> and <u>Jealous Curator</u></li> <li>Explore past students' portfolios on <u>AQA</u></li> <li>Attend after school sessions</li> </ul>
<ul> <li>Using drawings and photographs to clearly demonstrate ideas and intentions</li> </ul>	<ul> <li>Attend after school master classes on relevant media Explore past students' portfolios on AQA</li> <li>Explore past students' folders available in S82</li> </ul>
Explaining the making of a journey through annotations	<ul> <li>Use scaffolds available at help stations in Art department</li> <li>Refer to annotation laminates available at help stations in Art department</li> <li>Explore previous student's folders available in S82</li> </ul>
Developing a personal and meaningful response	Attend after school sessions

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