

Art & Design

The areas of development are:	Solutions
Art & Design	
<ul style="list-style-type: none"> Using line to record first hand observations and ideas 	<ul style="list-style-type: none"> Practise drawing skills at home or afterschool club Bring in drawings from home to show the teacher Discuss or send ideas to your teacher through Teams
<ul style="list-style-type: none"> Using a tonal range to successfully describe form and shape within visual observations 	<ul style="list-style-type: none"> Practise drawing skills at home or afterschool club Bring in drawings from home to show the teacher Discuss or send ideas to your teacher through Teams
<ul style="list-style-type: none"> Showing texture and surface within visual observations 	<ul style="list-style-type: none"> Practise drawing skills at home or afterschool club Bring in drawings from home to show the teacher Discuss or send ideas to your teacher through Teams
<ul style="list-style-type: none"> Recording observations using a range of visual mediums, techniques and processes 	<ul style="list-style-type: none"> Practise drawing skills at home or afterschool club Bring in drawings from home to show the teacher Discuss or send ideas to your teacher through Teams
<ul style="list-style-type: none"> Researching the work of others and collecting relevant information and visuals 	<ul style="list-style-type: none"> Look at the display boards in the Art classrooms Visit Manchester Art Gallery or the Whitworth Art Gallery Explore Pinterest or art gallery websites Explore This is Colossal website Explore The Tate website
<ul style="list-style-type: none"> Developing ideas within project work after seeing the work of others 	<ul style="list-style-type: none"> Look at the display boards in the Art classrooms Visit Manchester Art Gallery or the Whitworth Art Gallery

	<ul style="list-style-type: none"> • Explore Pinterest or art gallery websites • Explore This is Colossal website • Explore The Tate website
<ul style="list-style-type: none"> • Developing an understanding of the work of others practically through creative work 	<ul style="list-style-type: none"> • Look at the display boards in the Art classrooms • visit Manchester Art Gallery or the Whitworth Art Gallery • Explore Pinterest or art gallery websites • Explore This is Colossal website • Explore The Tate website
<ul style="list-style-type: none"> • Mixing and using colours effectively with a range of media and processes 	<ul style="list-style-type: none"> • Explore different media within art lessons • be brave and try new materials or ways of working
<ul style="list-style-type: none"> • Exploring and selecting a range of 2D and 3D mark making, materials, techniques and processes 	<ul style="list-style-type: none"> • Explore different media within art lessons • Be brave and try new materials or ways of working
<ul style="list-style-type: none"> • Exploring composition and colour to refine ideas and practical work 	<ul style="list-style-type: none"> • Explore different media within art lessons • Be brave and try new materials or ways of working
<ul style="list-style-type: none"> • Reviewing and reflecting exploration to help refine and develop creative work and ideas 	<ul style="list-style-type: none"> • Explore different media within art lessons • Be brave and try new materials or ways of working
<ul style="list-style-type: none"> • Understanding the restrictions and limits of materials, processes and techniques 	<ul style="list-style-type: none"> • Explore different media within art lessons • Be brave and try new materials or ways of working
<ul style="list-style-type: none"> • Responding and presenting new skills that are specific to the project undertaken 	<ul style="list-style-type: none"> • Respond to feedback loops and complete any improvements suggested • Discuss or send ideas to art staff through Teams • Attend afterschool club in order to complete any unfinished or presented work • Remount work neatly in order to improve grades
<ul style="list-style-type: none"> • Creating a personal response that achieves the objectives and ideas fully 	<ul style="list-style-type: none"> • Respond to feedback loops and complete any improvements suggested • Discuss or send ideas to art staff through Teams • Attend afterschool club in order to complete any unfinished or presented work • Remount work neatly in order to improve grades

<ul style="list-style-type: none"> Showing the connections made with the work of others within personal outcomes 	<ul style="list-style-type: none"> Respond to feedback loops and complete any improvements suggested Discuss or send ideas to art staff through Teams Attend afterschool club in order to complete any unfinished or presented work Remount work neatly in order to improve grades
<ul style="list-style-type: none"> Responding individually and presenting work that is independent, creative and exciting 	<ul style="list-style-type: none"> Respond to feedback loops and complete any improvements suggested Discuss or send ideas to art staff through Teams Attend afterschool club in order to complete any unfinished or presented work Remount work neatly in order to improve grades
<ul style="list-style-type: none"> Beginning to communicate subject-specific ideas in written tasks 	<ul style="list-style-type: none"> Art Worksheet: Graffiti Art
<ul style="list-style-type: none"> Beginning to write in full sentences 	<ul style="list-style-type: none"> Art Worksheet: Graffiti Art
<ul style="list-style-type: none"> Beginning to use a range of subject-specific vocabulary in written tasks 	<ul style="list-style-type: none"> Art Worksheet: Graffiti Art
<ul style="list-style-type: none"> Understanding simple subject-specific written information in English 	<ul style="list-style-type: none"> Art Worksheet: Graffiti Art
<ul style="list-style-type: none"> Recognising the purpose of a subject-specific piece of writing 	<ul style="list-style-type: none"> Art Worksheet: Graffiti Art
<ul style="list-style-type: none"> Identifying subject-specific key words in a text 	<ul style="list-style-type: none"> Art Worksheet: Graffiti Art

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