

Year 5 ART - Learning Ladder

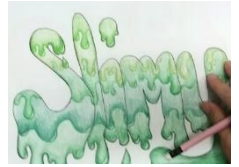
Term 3 Exploring:

- Examining a range of natural forms, focusing on pattern and texture.
- Documenting a number of textures using a variety of materials and techniques.
- Practising and developing texture related vocabulary.



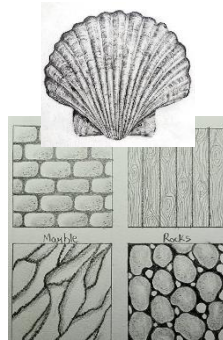
Term 3 Creating:

- Producing observational drawings.
- Creating clay outcomes through the exploration of texture and pattern.
- Applying various artist techniques to final outcomes.
- Visually and independently representing texture related vocabulary.



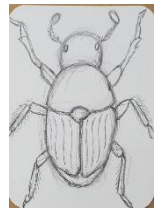
Term 3 Reflecting:

- Understanding the qualities linked to a variety of textures.
- Understanding the definition of a natural form.
- Successfully considering material combinations.



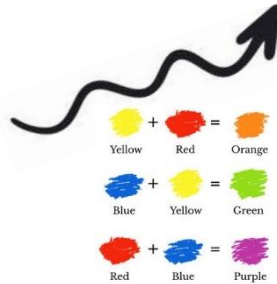
Term 2 Exploring:

- Looking at a variety of animal prints, focusing on colour and pattern.
- Exploring colour theory and colour mixing.
- Experimenting with a variety of techniques and materials in order to apply colour.



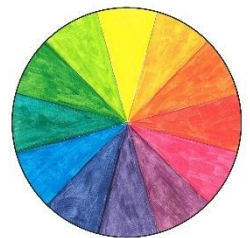
Term 2 Creating:

- Replicating and understanding the colour wheel.
- Drawing insects in order to explore a variety of ink applications.
- Developing sketchbook layout and background building/layering.
- Using artist influences to create final outcomes.



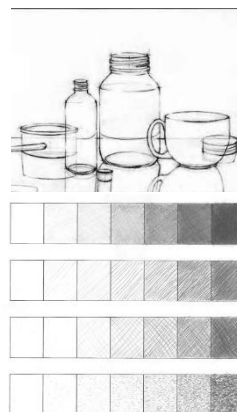
Term 2 Reflecting:

- Knowing what the Primary and Secondary colours, alongside the Tertiary colours.
- Knowing what the complementary colour sets are.
- Using colour and pattern specific vocabulary accurately.



Term 1 Creating:

- Drawing ellipses and checking accuracy.
- Combining shape and tone to create form.
- Producing observation drawings.
- Using printing techniques to showcase previously exploring.
- Incorporating artists' styles and techniques within personal outcomes.



Term 1 Reflecting:

- Understanding how 2D shapes become 3D forms.
- Understanding the importance of proportion when working with shape.
- Using subject vocabulary with accuracy when discussing shape and tonal techniques.
- Developing a greater range on tones within future outcomes.

Term 1 Exploring:

- Identifying 2D shapes within everyday objects.
- Discovering ellipses on cylindrical objects.
- Exploring tonal techniques.
- Studying relevant artists who emphasise shape and tone within their outcomes.

Term 3 Exploring:

- Looking at a variety of artist styles and themes in order to highlight variety and individuality.
- Experimenting with a variety of materials and techniques.
- Developing a variety of visual ideas.

Term 3 Creating:

- Recording independent explorations of a variety of materials in the form of sketchbook pages.
- Combining techniques and layering compositions.
- Demonstrating a clear 'style' across art outcomes.
- Creating artist reference pages, including opinions and examples.



Term 3 Reflecting:

- Appreciating the impact of various art styles and materials.
- Identifying creative personal preferences, alongside acknowledging strengths and areas of confidence.
- Showing an awareness, and appreciation of, creative careers.
- Giving reasons behind artistic decisions and creations.

Term 2 Exploring:

- Experimenting with mixed media processes and techniques.
- Exploring typography and font styles.
- Producing blackout poetry style outcomes after editing story content.
- Trying various storytelling approaches through art outcomes.



Term 2 Creating:

- Completing a text traced image using appropriate vocabulary.
- Recreating art pieces inspired by Jennifer Collier and other artists/craftspeople.
- Attempting waxing tea bags and transferring on to tape, producing creative outcomes.



Term 2 Reflecting:

- Understanding the importance of illustration, whilst building opinions on illustrator styles.
- Highlighting how literacy and text can be incorporated into the visual arts.
- Being aware of contemporary artist and craft styles and the effectiveness of their outcomes.

Term 1 Creating:

- Drawing the Taj Mahal and applying the technique of wax resist.
- Selecting and collaging shapes relevant to Rangoli pattern.
- Using clay and clay techniques to create a tile.
- Selecting colourways and embellishments relevant to 'Art of India' and applying to outcomes.



Term 1 Reflecting:

- Identifying adjustments required when working with wax resist.
- Choosing successful methods of applying drawing ink.
- Taking inspiration from existing Indian artwork and incorporating elements within own outcomes.



Term 1 Exploring:

- Exploring the cultural and artistic traditions of India.
- Experimenting with henna and mehndi patterns within art outcomes.
- Being aware of a variety of crafts and craftspeople that produce Indian inspired outcomes.

Year 8 ART - Learning Ladder



Once upon a time...

