

Term 3 Creating:

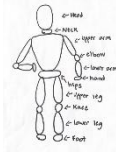


- Using simple shapes and guidelines to promote accurate figure drawings.
- Creating 3D figures to highlight movement and positions.
- Using artist inspiration to influence art outcomes.
- Producing fashion patterns and prints.



Term 3 Reflecting:

- Using proportion knowledge to support more accurate figurative drawings.
- Being aware of careers within the fashion industry.
- Comparing fashion designs with customer profiles in mind.



Term 3 Exploring:

- Building confidence with the basics of figure drawing.
- Experimenting with figure proportions and positions when drawing.
- Understanding the process of mood boarding through the collection of imagery, colours and textures.
- Exploring pattern placements and fabric designs.

Term 2 Exploring:

- Identifying seasonal colours and landscape changes.
- Experimenting with various landscape artists' styles and techniques.
- Exploring page layout and landscape compositions.



Term 2 Creating:

- Creating colour scales successfully, including the correct use of vocabulary such as tint and tone.
- Mixing colours that are relevant to the seasons and the landscape topic.
- Producing a landscape inspired photomontage.



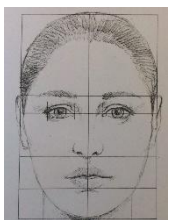
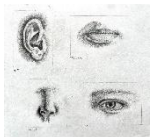
Term 2 Reflecting:

- Understanding the term 'Landscapes'.
- Identifying how to improve a colour scale to promote accuracy.
- Demonstrating an awareness of different landscape artists.



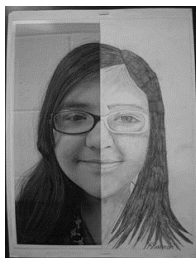
Term 1 Exploring:

- Mapping out facial proportions using guidelines and measurements.
- Repeating facial features in order to practise and improve.
- Exploring relevant artist styles and techniques within outcomes.



Term 1 Creating:

- Using photography to support realistic self-portraiture.
- Creating portraiture through printing techniques.
- Working with clay to develop sculpting skills, focusing on facial features.
- Building confidence when drawing facial features, using step-by-step guides.



Term 1 Reflecting:

- Using previous tonal knowledge to produce a full tonal range within portraits.
- Identifying improvements when working with shape and detail, to improve the accuracy of facial features and expressions.
- Building on knowledge and opinions of portrait artists' styles and techniques.

Fashion and Figures



Landscapes



Portraits and Proportion



Year 6 ART - Learning Ladder



Term 3 Exploring:

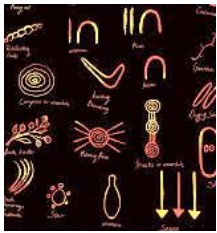
- Discussing and exploring the theme 'peace'.
- Considering the global and community elements of peace.
- Taking inspiration from previous, worldwide artworks, produced by young artists.



Term 3 Reflecting:

- Identifying personal experiences and values relating to 'peace'; considering our 5 senses.
- Interpreting images independently and justifying personal choices as an artist.
- Evaluating how successfully their outcomes communicate the theme.

Term 2 Exploring:



- Exploring traditional symbolism, journeys and animal tracks; including the importance of these within Aboriginal Art.
- Experimenting with a number of art materials and techniques.
- Understanding natural materials and traditional methods of painting and carving.

Term 2 Creating:

- Creating outcomes using various methods of applying dots.
- Producing a 3D, mixed media outcome; considering relevant colourways.
- Designing independent symbolism and journey representation, inspired by Aboriginal Art.



Term 2 Reflecting:

- Understanding and being aware of Aboriginal tradition, culture and identity.
- Being aware of communication through visual representation.
- Reflecting on previous pattern knowledge, including repetition and texture.



Term 1 Creating:

- Producing artwork based on onomatopoeia and comic styles.
- Recording accurate proportions and colours when drawing cartoon characters.
- Working with a variety of fonts when drawing brand logos.
- Creating a 3D outcome, representing popular packaging.
- Embellishing a portrait influenced by Roy Lichtenstein.



Term 1 Exploring:

- Learning about Pop Art and a number of iconic Pop Artists.
- Experimenting with sketchbook layout and composition.
- Mixing poster paint in order to colour match successfully.



Term 1 Reflecting:

- Understanding the definition of an Art Movement.
- Recognising the artistic qualities within Pop Art outcomes.
- Identifying improvements and refining outcomes during the 3D structure process.

Term 3 Creating:

- Developing and communicating ideas and thoughts through visuals.
- Creating impact through composition and content within 2D art outcomes.
- Producing personal responses through mood boarding and drawing.



Year 7 ART - Learning Ladder

