



Music Development Plan for 2026

Plan Leader	Mrs C Jones
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Date to Review	Annually



MUSIC DEVELOPMENT PLAN FOR 2026

Mission Statement

“Love one another as I have loved you” (John, 15)

We believe that Jesus Christ and his Gospel Call – to love God and all people – are at the heart of what we do.

He inspires us, as children of God, to uphold the dignity of each individual.

We strive to develop a community in Christ which fully supports all in achieving their potential – spiritually, academically and personally

Part A: Curriculum music

At Christ the King Catholic High School, music is currently delivered through a carousel with Drama at Key Stage 3, where students receive 1.5 terms of music instruction at one hour per week. This limited exposure means that students do not receive sufficient music education to prepare them for GCSE Music. At Key Stage 4, music is not offered as a standalone subject; instead, pupils can study the Eduqas Technical Award in Performing Arts. While students have access to the Music component of Unit 1 – Performing, they are unable to complete Unit 2 – Creating with a music focus due to insufficient prior learning.

Potential next steps:

- Introduce a dedicated music curriculum at Key Stage 3 to provide more consistent and comprehensive musical learning that builds foundational skills.
- Explore the feasibility of offering GCSE Music as a formal option at Key Stage 4, ensuring curriculum progression aligns with students' learning needs and the school's vision of nurturing potential.

Part B: Extra-curricular music

Christ the King Catholic High School offers a range of extra-curricular music tuition through partnerships and internal provision. Lancashire Music Service provides two hours per week of both drum and guitar tuition, with Pupil Premium students fully funded and other students contributing a nominal fee of £5 per week, if parents have requested the lessons. Additionally, the school offers 2.5 hours a week of piano and singing tuition directly. All available lesson slots are filled with waiting lists for drums and piano indicating high demand. To support home practice, the school lends guitars and keyboards, which have been generously donated to the school. The school choir is active and plays a vital role in supporting masses, concerts, and carol services, enriching the spiritual and communal life of the school.

Potential next steps:

- Expand the range of instruments and vocal tuition offered to meet growing student interest and broaden musical opportunities.

- Develop a structured plan to increase the availability of loan instruments, ensuring equitable access for students from all backgrounds, especially those with financial barriers.
- Enhance the choir's role by creating additional performance opportunities within the school and local community to deepen students' engagement and musical development.

Part C: Musical experiences

Christ the King Catholic High School enriches students' musical experiences through theatre and university trips. These activities provide valuable exposure to live performance, cultural contexts, and further educational opportunities, supporting students' personal development in line with the school's mission to nurture the whole child spiritually, academically, and personally.

Potential next steps:

- Develop a broader calendar of musical experiences, including visits to concerts, music festivals, and workshops with professional musicians.
- Integrate pre- and post-trip activities that connect visits to the curriculum, enhancing students' understanding and reflection on musical styles and contexts.
- Explore partnerships with local music hubs or community organisations to provide additional experiential learning opportunities.

In the Future

Looking ahead, Christ the King Catholic High School aims to expand its peripatetic music tuition offer and, as the school roll increases, introduce music as a standalone subject at Key Stage 3. This development is intended to lay the groundwork for music to become an option subject at Key Stage 4, aligning with the school's commitment to supporting all students in achieving their full potential through a rich and accessible musical education.

Potential next steps:

- Develop a strategic plan to recruit additional music staff and secure funding to support the expansion of peripatetic tuition and curriculum provision.
- Review and redesign the Key Stage 3 curriculum to establish a standalone music course that scaffolds skills and knowledge progressively.
- Engage with students, parents, and the local community to raise awareness of the benefits of music education and build support for expanding the subject offer.