



Christ the King Catholic High School: **Performing Arts GCSE** - Curriculum Overview: 2023 - 2024

BY THE END OF KEY STAGE 3

Music: students should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Students should be taught to:

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Improvise and compose music for a range of purposes using the inter-related dimensions of music

Listen with attention to detail and recall sounds with increasing aural memory

Use and understand staff and other musical notations

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Develop an understanding of the history of music

Drama is not a Key Stage 2 subject area.

YEAR 10

TERM 1

Course content: Unit 1, 2 & 3
Skills Development:
 Introduction to key performing arts skills through practitioner workshops in addition to skills-based workshops (Music, dance and drama)
 How to put on a performance, this leads directly to participation in the Christmas show.

Knowledge list: Stanislavski, Artaud, Lin-Manuel Miranda, Andy Blankenbuhler, choreography, diaphragmatic breathing, warm-up, cool down, muscle stretches, rhythm, rhythm notation, score, vocal warm ups, monologue.

Skills covered: Performing a monologue, performing as song as part of an ensemble, basic dance skills.

Unit 2 – Completed before Unit 1

TERM 2

Unit 2 – Creating (Tasks set by the exam board September Year 10 – Submission end of April Year 10)
Task 1 - Creative Brief
Task 2 - Development Log
Task 3 - Presentation
Task 4 - Evaluation
 Homework, task based: rehearse skills (Music/dance/drama)
Knowledge list: Research, create, rehearse, present, review and reflect.
Skills covered: Devised drama, hair and make-up design, dance, presentational skills.
Golden thread: This leads towards Unit 3 in Year 11 which combines

TERM 3

Development of performing art skill in preparation for Unit 1 in Year 11. Perform in the summer concert.

Knowledge list: Solo, ensemble, performance, technical, set design, stage management, sound, lights, costume, rehearsals, dress rehearsal, advertising and marketing.

Skills covered: Performance, technical skills, creating, rehearsing, staging.

Golden thread: Putting on a performance and the technical skills lead towards Unit 3 in Year 11.

YEAR 11

Unit 1- The Performance
Task 1A- Initial research
Task 1B - Influence and impact
Task 3 - Reflective journal
Task 4 - Performance
Task 5- Evaluation
Tasks set by the exam board.

Knowledge list: Research, rehearse, perform, present, evaluate and reflect.
Skills covered: Solo performance, ensemble performance, dance, drama, music, hair and make-up design, presentational skills.

Brief and tasks to be set by the Exam board January 2024
Knowledge list: Factors considered when creating a performance, research, plan, create, promote, pitch.
Skills covered: Planning, preparing, researching, creating, performing, rehearsing, promoting, pitching, presenting, evaluating and reflecting.
Tasks completed as a solo activity under controlled assessment conditions, moderated in department & submitted to external board.
 Submission April Year 11

There is no written examination for this course, just 3 Units that are submitted to EDUQAS.

STUDY LEAVE

Cultural capital: To take part in a live performance. To watch live performances. Visits to careers events at UCLan with Lancashire Music Services.

Extra-curricular: Choir, dance club, drama club. Opportunities to take part in school performances and performances with our link primary schools at St. Joseph's Church.



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ENRICHMENT & PERSONAL DEVELOPMENT	CAREERS EDUCATION
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YEAR 10	<p>Students can join the school choir, dance club and drama group. Through these activities they are given the opportunity to take part in school performances at Christmas and during the summer term. They have the opportunity to take part in the advent and Lenton service at St. Joseph's church with our feeder primary schools</p>	
YEAR 11	<p>Trips are arranged to see local and national theatre productions.</p> <p>Performances in school by Runshaw College drama department.</p>	<p>Development of careers within Arts based industries, such as Film, Television and the Theatre. Students expected to carry out research into roles that can be found within the industry, develop skills that could enhance their opportunities.</p> <p>Use school facilities such as careers fairs and mock interviews to ensure they are well informed with their career choices post 16.</p>
LITERACY & NUMERACY	<p>Students read texts throughout drama and learn to read music notation.</p> <p>Some of the texts are extended texts and they learn the conventions of interpreting a script, rather than a book.</p> <p>Both subject areas allow for Oracy opportunities and verbal discussion take place during each lesson.</p> <p>In music students study numeracy to understand rhythm and notation. This is evident in the music the students perform and compose.</p>	CATHOLIC ETHOS
		<p>Choir and drama club take part in religious services and provide music and readings/drama at the services.</p>