

GCSE Art



The areas of development are:	Solutions
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<ul style="list-style-type: none"> using a wide range of primary and secondary sources when gathering information 	<ul style="list-style-type: none"> visit local galleries such as the Whitworth or Manchester Art Gallery undertake independent research about a range of relevant artists: look at the formal elements within artworks undertake independent research of the relevant topic: look at the formal elements within artworks take photographs of subjects relevant to the theme
<ul style="list-style-type: none"> evaluating imagery and artworks by considering what makes them effective 	<ul style="list-style-type: none"> refer to annotation laminates available at help stations in the Art department use knowledge organisers to support your evaluations share your opinions within the learning environment
<ul style="list-style-type: none"> developing ideas through purposeful investigations 	<ul style="list-style-type: none"> attend after school Art sessions to develop skills by working with staff and students create interpretations of independently found artists during Extend sessions or at home
<ul style="list-style-type: none"> selecting and using appropriate media 	<ul style="list-style-type: none"> attend after school masterclasses on relevant media use the staff across the departments and their varying specialisms for support use knowledge organisers to develop use of materials
<ul style="list-style-type: none"> refining the application of materials 	<ul style="list-style-type: none"> attend after school masterclasses on relevant media use the demonstration videos made by staff use step by step guides made by staff practise using materials during after school sessions be prepared to make mistakes and refine

	<ul style="list-style-type: none"> • use the tutorials and step by step guides of Teams
<ul style="list-style-type: none"> • clearly explaining the working process through annotations 	<ul style="list-style-type: none"> • use scaffolds available in the Art department • take part in class discussions of how to annotate your own work
<ul style="list-style-type: none"> • recording a range of ideas that fulfil the project requirements 	<ul style="list-style-type: none"> • explore the Art department boards • explore This is Colossal website • explore Jealous Curator website • explore past students' portfolios on the AQA website
<ul style="list-style-type: none"> • using drawings and photographs to clearly demonstrate ideas and intentions 	<ul style="list-style-type: none"> • attend after school masterclasses on relevant media • practise skills and be prepared to make mistakes
<ul style="list-style-type: none"> • completing homework 	<ul style="list-style-type: none"> • use Teams to complete assignments • attend after school sessions or live sessions • discuss through Teams with your Art teachers, if you would like further support
<ul style="list-style-type: none"> • developing a personal and meaningful response 	<ul style="list-style-type: none"> • attend after school sessions or live sessions • discuss or send idea samples to art staff through teams, act on feedback

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