



FRAMEWORK FOR LEARNING

CREATIVE

An education where imagination, curiosity and resilience enable us to ignite our learning.

HAPPY

A shared belief that optimism, empathy and responsibility are the foundations for a respectful, safe and inclusive community.

SUCCESSFUL

Individuals who are ready to learn, practise being reflective, and are motivated to become champions.

SUBJECT

PHOTOGRAPHY

INTENT

"Art is not a mirror held up to reality but a hammer with which to shape it." - Bertolt Brecht

- Students will develop their ability to realise creative thoughts/ideas/imagination.
- Pupils will gain a wide range of art, craft and design experiences enabling young people to discover themselves and find their voice.
- Students will be supported and nurtured to shape their own outcomes.
- Students will gain a deep cultural knowledge and understanding.
- We will empower children to voice, shape and express cultural heritage.
- Students will develop skills for future learning and employment.
- We want to ensure that our curriculum is relevant and engaging, we want to ensure students are aware of contemporary artists talking about their world.



YEAR GROUP	YEAR 10					
RATIONAL / NARRATIVE	Pupils explore, experiment and develop skills needed to successfully fulfil the GCSE photography requirements. Pupils will explore the work of historical and contemporary photographers with a view to inform, influence and explore their own creative practice. Pupils will experiment with a wide range of photographic techniques concluding in personal responses to the themes of Abstract and portraiture. Sustained practice will be encouraged through exams/assessments. Attendance of after school sessions encourages pupils to balance their time and understand the commitment the making process and editing process demands.					
TERM	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KNOWLEDGE	Abstract <ul style="list-style-type: none"> • Artist research and analysis within the theme of Abstract • Exploration of the camera's manual function • Exploration and experimentation creating 'Abstract' Photography based on Artist research. 	Reading an image <ul style="list-style-type: none"> • In depth analysis of Artist images to further develop Oracy, literacy and photoshoot planning process. • Development of ideas responding to Abstract in relation to Artist. 	Personal response <ul style="list-style-type: none"> • Exploring the theme of Abstract. Distortion of the formal elements. • Developing relevant editing techniques. • Development of Artist research to explore wider opportunities within the theme. 	Portraiture <ul style="list-style-type: none"> • Exploration of contextual understanding of artists. • Introduction to theme of Portraiture. • Further development of Lighting skills and visual literacy 'Reading an image' 	Portraiture & Lighting <ul style="list-style-type: none"> • Exploration of Portraiture photography. Discussion and analysis of artists using the theme of Portraiture in different ways. • Lighting techniques 	Personal Response (Portraiture) <ul style="list-style-type: none"> • Exploration of Portraiture photography. Analysis of own work. • Planning & executing Final Outcomes
SKILLS	Analysis, composition, Formal elements and how to break the 'rules' of photography. Presentation of E book and managing files.	Application of manual function knowledge and editing techniques on Photoshop. Composition, fill the frame. Presentation of E book and managing files	Application of manual function and extended photographic editing skills. Idea development	Analysis, brainstorms, use of compositional skills. Presentation of E book and managing files.	Application of manual functions. Formal elements of work. Editing skills. Use of props for storytelling.	Application of the manual function. Applying the formal elements to work in relation to portraiture.
ASSESSMENT	MP1 Portfolio feedback MP2 Portfolio feedback	MP3 Portfolio feedback MP4 Portfolio feedback	MP1 Progress test Final pieces in relation to 'Abstract' MP2 Portfolio feedback	MP3 Portfolio feedback MP4 Portfolio feedback	MP1 Portfolio feedback MP2 Portfolio feedback	MP3 Portfolio feedback MP4 Progress test – Final pieces in relation to Portraiture.
HOME LEARNING	Afterschool sessions attendance or completion of annotation / research task as per coursework tracker	Afterschool sessions attendance or completion of annotation / research task as per coursework tracker	Afterschool sessions attendance or completion of annotation / research task as per coursework tracker	Afterschool sessions attendance or completion of annotation / research task as per coursework tracker	Afterschool sessions attendance or completion of annotation / research task as per coursework tracker	Afterschool sessions attendance or completion of annotation / research task as per coursework tracker



**READING,
WRITING, TALK,
NUMERACY**

**TIER 2
VOCABULARY**

**TIER 3
VOCABULARY**

**PSPSMC, BRITISH
VALUES AND
DIVERSITY**

Reading: Reading Strategies of ‘predicting’, ‘ask questions’ and ‘form opinions’ used regularly. No cold calling.

Writing: Writing developed in every lesson through typed annotation and analysis of artwork and artistic processes.

Talk: Opportunities for talk in every lesson using evaluative talk and questioning to respond imaginatively to stimuli. Pupils develop opinion and constructive criticism of peer work and artist’s work.

SEEC used for Tier 3 Vocab.

Numeracy: Opportunities to used numeracy in lessons to develop an understanding of aperture and composition.

Unrealistic context	Layers Analyse	Editing Presentation	Manipulation Distort	Review Select	Interpret Research
Saturation Rule of thirds Abstract Collage	Macro Shadow Focal point	Blur Layering Exposure	Composition Context Portraiture	Portrait Shutter speed Tone	Analysis Portraiture Quality of light
Students will start to build their confidence in interpreting meaning behind Art and Photography. Continuing to build their social confidence, working with and assisting others and exploring the opinion of others in group work.	Students will explore a range of diverse photographers and artists throughout the course. Students will continue to build their confidence exploring meanings behind Art & Photography.	Students will explore a range of diverse photographers and artists throughout the course. Students will continue to work independently and as groups to achieve a common goal.	Students will explore a range of diverse photographers and artists throughout the course. Students will begin to explore social of identity within portraiture.	Students will explore a range of diverse photographers and artists throughout the course. Students will start to explore ways of achieving messages and feelings within their work through specialist lighting and camera techniques.	Students will explore a range of diverse photographers and artists throughout the course. Students will look at ways of producing their own personal responses and delve into what portraiture means to them, reflecting their own personality and identity.