FRAMEWORK FOR LEARNING

CHS South

CREATIVE	An education where imagination, curiosity and resilience enable us to ignite our learning.
HAPPY	A shared belief that optimism, empathy and responsibility are the foundations for a respectful, safe and inclusive community.
SUCCESSFUL	Individuals who are ready to learn, practise being reflective, and are motivated to become champions.

SUBJECT	**PHOTOGRAPHY**
INTENT	"Art is not a mirror held up to reality but a hammer with which to shape it." - Bertolt Brecht

- Students will develop their ability to realise creative thoughts/ideas/imagination.
- Pupils will gain a wide range of art, craft and design experiences enabling young people to discover themselves and find their voice.
- Students will be supported and nurtured to shape their own outcomes.
- Students will gain a deep cultural knowledge and understanding.
- We will empower children to voice, shape and express cultural heritage.
- Students will develop skills for future learning and employment.
- We want to ensure that our curriculum is relevant and engaging, we want to ensure students are aware of contemporary artists talking about their world.

YEAR GROUP	YEAR 9 – ARTS ELECTIVE
RATIONAL / NARRATIVE	Pupils explore, experiment and develop skills needed to achieve confidence in photography/editing. It is our intention that pupils attempt this without fear of failure. Units encourage students to be able to question their world, critique, describe and subvert their world as only Art can do this honestly. Pupils will explore the themes of formal elements, Science fiction, and the world of miniature dioramas. Sustained practice will be encouraged throughout the units. Attendance of after school sessions encourages pupils to balance their time and understand the commitment the making process and editing process demands.

TERM	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KNOWLEDGE	Introduction to Photography Students are introduced to the specialist equipment, safety, proper usage and routines for photography. Through several workshops students will gain an understanding of the 'Exposure Triangle' and explore foundation Photoshop skills and use PowerPoint to record ideas and work.	The exposure Triangle Students will explore the Exposure triangle and the formal elements of photography (Line, Shape, Tone, Colour, Scale) Students will also explore Specialist photographic editing tool Photoshop.	Scale Students will utilise previous learning and continue to develop their skills whilst exploring the theme of scale though artist research. Students will start to look at 'Macro' photography and ways of 'manipulating' scale with the camera and different techniques.	Scale Students will utilise research, creating photoshoot plans based on development work from Spring 1 to execute their personal responses to the theme of Scale. Students will then produce 'Final pieces' in response to the theme/Artists.	Sci-Fi Students will further their development of Photoshop, research, camera techniques, planning and composition skills through the theme of Sci-Fi and Portraiture. Artist research based on the Theme of Sci-Fi, photoshoot planning and development of ideas linked to the theme/artists.	Sci-Fi Students will create personal responses utilising more advance photoshop skills. Drawing on all skills and techniques used throughout the year to create a "Final Piece" in relation to SCI – FI and portraiture. Presentation of final pieces.
SKILLS	• Handling of equipment. • Health & safety in the Studio. • Proper file management • Mind mapping • Camera settings • Powerpoint	• Composition • Presentation skills • Camera Techniques • Exposure triangle • Photoshop.	• Composition • Photoshop • PowerPoint • Artist research	• Planning • Development of ideas • Decoding visual language • Composition	• Lighting. • Complex editing skills • Layering • Photoshoot planning • Artist Research • Physical print manipulation.	• Development of ideas • Final piece presentation. • Photoshop • Recording intentions • Photoshoot planning.
ASSESSMENT	**MP1** Exposure triangle knowledge quiz. **MP2**	**MP2** Photoshop skills **MP3** Presentation skills	**MP1** Progress test – Photography knowledge **MP2**	**MP3** Camera skills. **MP4** Scale final piece.	**MP1** Artist Research **MP2** Photoshoot plans	**MP3** progress test – Sci – Fi final piece **MP4**
HOME LEARNING	Completion of Teams tasks set for research or retrieval practice quiz.	Completion of Teams tasks set for research or retrieval practice quiz.	Completion of Teams tasks set for research or retrieval practice quiz.	Completion of Teams tasks set for research or retrieval practice quiz.	Completion of Teams tasks set for research or retrieval practice quiz.	Completion of Teams tasks set for research or retrieval practice quiz.

READING, WRITING, TALK, NUMERACY	**Reading:** Reading Strategies of 'predicting', 'ask questions' and 'form opinions' used regularly. No cold calling. **Writing:** Writing developed in every lesson through typed annotation and analysis of artwork and artistic processes. **Talk:** Opportunities for talk in every lesson using evaluative talk and questioning to respond imaginatively to stimuli. Pupils develop opinion and constructive criticism of peer work and artist's work. SEEC used for Tier 3 Vocab. **Numeracy:** Opportunities to used numeracy in lessons to develop an understanding of aperture and composition.					
TIER 2 VOCABULARY **TIER 3 VOCABULARY**	Manual Analyse	Editing Layers	Research Manipulate	Editing Presentation	Fantasy Science Fiction	Manipulation Unrealistic Distort
	Formal Elements Exposure Triangle	Line Shape Tone Colour	Macro Scale Proportion Composition	Context	Rule of Thirds Science Fiction Portraiture Photomontage Collage	Composition Portraiture Science Fiction
PSPSMC, BRITISH VALUES AND DIVERSITY	Students will explore a range of diverse photographers and artists throughout the course. Students will learn to work in groups and assist one-another to achieve their goals. Students will explore how to work safely and responsibly in a studio setting.	Students will explore a range of diverse photographers and artists throughout the course.	Students will explore a range of diverse photographers and artists throughout the course. Students will work with social issues looking at their links to the work of our chosen artists and the hidden messages within their work.	Students will explore a range of diverse photographers and artists throughout the course. Students will utilise their knowledge of artists and techniques to create their own interpretations, communicating meanings of their own within their work.	Students will explore a range of diverse photographers and artists throughout the course. Students will look at the subject of technological advancements and the moral issues involved in things like Robots and AI whilst building their confidence within the tools.	Students will explore a range of diverse photographers and artists throughout the course. Students will continue to explore moral and social issues behind technology and explore identity within their final pieces.