

Drama



Solutions
<u>Drama</u>
<u>MAKING</u>
<ul style="list-style-type: none">• consider how you can be a more effective team member. What would that look like in lesson?• utilise your leadership skills to help your groups create a piece of work to be proud of• take responsibility for your work and ensure your contributions are all positive ones• develop your listening skills and avoid talking over others, including the teacher• develop empathy by considering the themes of the drama and producing sensitive work• reflect on your group work and how it could be improved• take risks in your performances and show willingness to work with everyone in your class• take on the role of director to help build your confidence• responding to teacher and peer direction positively
<u>PERFORMING – PHYSICAL SKILLS</u>
<ul style="list-style-type: none">• watch theatre performances, films and television and study the facial expressions and body language the actors use to show their character's emotions• attend extra-curricular drama club
<u>PERFORMING – VOCAL SKILLS</u>
<ul style="list-style-type: none">• watch theatre performances, films and television and study the vocal skills the actors use to show their character's emotions• attend extra-curricular drama club
<u>STAGING AND SPACE</u>
<ul style="list-style-type: none">• consider staging when in rehearsal• utilise your growing knowledge of abstract techniques to communicate the story

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| <ul style="list-style-type: none">• use empathy to consider the story being told so the right emotion is communicated to the audience |
| <ul style="list-style-type: none">• complete home-learning to help learn key drama vocabulary |

<u>RANGE OF THEATRICAL SKILLS USED</u>

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| <ul style="list-style-type: none">• add another abstract technique to your next piece of practical work |
| <ul style="list-style-type: none">• complete home-learning to help learn key drama vocabulary |
| <ul style="list-style-type: none">• Use TEAMS to access your home-learning |
| <ul style="list-style-type: none">• explore the themes being studied with further research to deepen your understanding |

<u>RESPONDING</u>

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| <ul style="list-style-type: none">• consider the strengths and developments of a piece of performance as you watch it |
| <ul style="list-style-type: none">• use drama vocabulary to help you feedback effectively |
| <ul style="list-style-type: none">• watch other performances with interest ready to evaluate with strengths and areas for development |

[Return to Year 7 Solutions Page](#)