



## GCSE Photography

The areas of development are:	Solutions
Py	
<ul style="list-style-type: none"> <li>taking a wide range of photographs, relevant to the theme</li> </ul>	<ul style="list-style-type: none"> <li><a href="#">visit local galleries</a> such as the <a href="#">Lowry</a></li> <li><a href="#">undertake independent research</a> about a <a href="#">range of relevant artists</a>: look at the formal elements within photographs</li> <li>take photographs of subjects relevant to the theme</li> </ul>
<ul style="list-style-type: none"> <li>evaluating imagery and artworks by considering what makes them effective</li> </ul>	<ul style="list-style-type: none"> <li>refer to annotation help in <a href="#">EBook</a> or in your workbook</li> </ul>
<ul style="list-style-type: none"> <li>developing ideas through purposeful investigations</li> </ul>	<ul style="list-style-type: none"> <li>attend after school Art sessions to develop skills by working with staff and students</li> <li>create interpretations of independently found artists during Extend sessions or at home</li> </ul>
<ul style="list-style-type: none"> <li>selecting and using appropriate camera settings, considering the formal elements</li> </ul>	<ul style="list-style-type: none"> <li>attend after school masterclasses on relevant media</li> <li>use the staff across the departments and their varying specialisms for support</li> </ul>
<ul style="list-style-type: none"> <li>refining the use of editing techniques appropriate to purpose</li> </ul>	<ul style="list-style-type: none"> <li>attend after school masterclasses on relevant media</li> <li>use the Support folder on teams</li> <li>practise using Photoshop or Photopea in school or at home</li> <li>Look in support materials on teams for inspiration and basic editing skills</li> <li>be prepared to make mistakes and refine</li> </ul>
<ul style="list-style-type: none"> <li>clearly explaining the working process through annotations</li> </ul>	<ul style="list-style-type: none"> <li>use scaffolds available in <a href="#">online EBook</a> and workbook in class.</li> </ul>
<ul style="list-style-type: none"> <li>recording a range of ideas that fulfil the project requirements</li> </ul>	<ul style="list-style-type: none"> <li>explore the Art department samples of past work in classrooms</li> <li>explore <a href="#">This is Colossal website</a></li> <li>explore <a href="#">Jealous Curator website</a></li> </ul>

	<ul style="list-style-type: none"> <li>• explore past students' portfolios on the AQA website</li> </ul>
<ul style="list-style-type: none"> <li>• using drawings and photographs to clearly demonstrate ideas and intentions</li> </ul>	<ul style="list-style-type: none"> <li>• attend after school masterclasses on relevant media</li> <li>• practise skills and be prepared to make mistakes</li> </ul>
<ul style="list-style-type: none"> <li>• completing homework</li> </ul>	<ul style="list-style-type: none"> <li>• complete homework on teams</li> <li>• completion of work in <a href="#">EBook</a></li> <li>• attend after school sessions</li> </ul>
<ul style="list-style-type: none"> <li>• developing a personal and meaningful response</li> </ul>	<ul style="list-style-type: none"> <li>• attend after school sessions</li> <li>• discuss or send idea samples to art staff through teams, act on feedback</li> </ul>
<ul style="list-style-type: none"> <li>• taking a wide range of photographs, relevant to the theme</li> </ul>	<ul style="list-style-type: none"> <li>• visit local galleries such as the <a href="#">Lowry</a></li> <li>• undertake independent research about a range of relevant artists: look at the formal elements within photographs</li> <li>• take photographs of subjects relevant to the theme</li> </ul>
<ul style="list-style-type: none"> <li>• evaluating imagery and artworks by considering what makes them effective</li> </ul>	<ul style="list-style-type: none"> <li>• refer to annotation help in <a href="#">EBook</a> or in your workbook</li> </ul>
<ul style="list-style-type: none"> <li>• developing ideas through purposeful investigations</li> </ul>	<ul style="list-style-type: none"> <li>• attend after school Art sessions to develop skills by working with staff and students</li> <li>• create interpretations of <a href="#">independently found artists</a> during Extend sessions or at home</li> </ul>
<ul style="list-style-type: none"> <li>• selecting and using appropriate camera settings, considering the formal elements</li> </ul>	<ul style="list-style-type: none"> <li>• attend after school masterclasses on relevant media</li> <li>• use the staff across the departments and their varying specialisms for support</li> </ul>
<ul style="list-style-type: none"> <li>• refining the use of editing techniques appropriate to purpose</li> </ul>	<ul style="list-style-type: none"> <li>• attend after school masterclasses on relevant media</li> <li>• use the Support folder on teams</li> <li>• practise using Photoshop or Photopea in school or at home</li> <li>• Look in support materials on teams for inspiration and basic editing skills</li> <li>• be prepared to make mistakes and refine</li> </ul>
<ul style="list-style-type: none"> <li>• clearly explaining the working process through annotations</li> </ul>	<ul style="list-style-type: none"> <li>• use scaffolds available in <a href="#">online EBook</a> and workbook in class.</li> </ul>

[Return to Year 9 Solutions Homepage](#)