

Dance



| The areas of development are: | Solutions |
|--|--|
| <u>Dance</u> | |
| <u>Creating</u> | |
| <ul style="list-style-type: none"> • Creating choreography that includes a variety of technical skills to including action accuracy, timing, rhythmicity and reproduction of stylistic movement | <ul style="list-style-type: none"> • Practice movement produced in lesson at home either by writing the motif down on paper, rehearsing your motif mentally or physically practicing your motif. • Attend workshops with visiting dance teachers/companies (either in school or locally - Lowry Theatre, Dance House Manchester, Z-Arts) |
| <ul style="list-style-type: none"> • Creating choreography that includes a variety of spatial content including levels, directions, and sizes of movement | <ul style="list-style-type: none"> • Consider use of space when rehearsing and try your best to practice your movement |
| <ul style="list-style-type: none"> • Creating choreography that includes a variety of dynamic content including fast/slow, sudden/sustained, strong/light, flowing/abrupt | <ul style="list-style-type: none"> • Consider use of dynamics when rehearsing and embed these early to ensure variety in your response |
| <ul style="list-style-type: none"> • Creating choreography that includes the formation(s) | <ul style="list-style-type: none"> • Consider the use of formations in the creation of an exciting and engaging piece of choreography and motif • Consider the amount of different shapes you can create taking into account groupings |
| <ul style="list-style-type: none"> • Creating choreography that includes a number of choreographic devices to add interest and demonstrate understanding of choreography skills | <ul style="list-style-type: none"> • Explore existing dance works created by choreographers online, some suggestions include Rambert Dance, Christopher Bruce, Hofesh Schecter, Blue Boy entertainment, Wayne McGregor, Matthew Bourne, Itzik Galili, StopGap Dance Company, James Cousins, Jasmin Vardimon) • Explore existing dance works live, some suggestions include Rambert Dance, Christopher Bruce, Hofesh Schecter, Blue Boy |

| | |
|--|---|
| | <p>entertainment, Wayne McGregor, Matthew Bourne, Itzik Galili (A Linha Curva), StopGap Dance Company, James Cousins, Jasmin Vardimon)</p> |
| <ul style="list-style-type: none"> • Creating choreography that links to a specific stimulus, theme or subject matter to demonstrate understanding of choreography skills | <ul style="list-style-type: none"> • Explore existing dance styles online, some suggestions include Ballet, Contemporary, Urban, Inclusive Dance, Site sensitive • Explore existing dance styles live, some suggestions include Ballet, Contemporary, Urban, Inclusive Dance, Site sensitive |
| Responding | |
| <ul style="list-style-type: none"> • Responding to learning short and longer phrases of dance movement to show demonstration of physical skills | <ul style="list-style-type: none"> • Practice of physical skills such as control, strength, mobility and isolation and observe professional dance works in our area online |
| <ul style="list-style-type: none"> • Responding to learning short and longer phrases of dance movement to show demonstration of dance styles studied | <ul style="list-style-type: none"> • Explore existing dance styles online, some suggestions include Ballet, Contemporary, Urban, Inclusive Dance, Site sensitive |
| <ul style="list-style-type: none"> • Responding to learning short and longer phrases of dance movement to show demonstration of expressive skills during performance work. These skills include focus, spatial awareness, facial expression, musicality and communication of choreographic intent | <ul style="list-style-type: none"> • Embed the relevant expressive skills including musicality and focus, for example during rehearsal to communicate clearly the choreographic intent |
| Showing | |
| <ul style="list-style-type: none"> • Showing knowledge and understanding of choreographic and performance skills and responding confidently during class discussion and group tasks to demonstrate this | <ul style="list-style-type: none"> • Research the dance style/topic you are studying/have studied of Urban and Street Dance and observe Blue Boy entertainment's performance of 'Emancipation of Expressionism' and ZooNation: The Kate Prince Company performances of 'Into the Hoods' and 'The Mad Hatter's Tea Party' |
| <ul style="list-style-type: none"> • Showing knowledge and understanding of choreographic and performance skills and responding to written tasks to demonstrate this | <ul style="list-style-type: none"> • Research the dance style/topic you are studying/have studied of Urban and Street Dance and observe Blue Boy entertainment's performance of 'Emancipation of Expressionism' and ZooNation: The Kate Prince Company performances of 'Into the Hoods' and 'The Mad Hatter's Tea Party' • Attend our school's extracurricular dance club to develop your choreography and performance skills |
| <ul style="list-style-type: none"> • Showing co-operation, teamwork and being on task and having a supportive and friendly attitude | <ul style="list-style-type: none"> • In rehearsal being a team player, being on task and responding well during teacher-student and peer-peer interactions |

| | |
|---|--|
| | <ul style="list-style-type: none">• Attend our school's extracurricular dance club to develop your choreography and performance skills |
| <ul style="list-style-type: none">• Using home learning tasks as an opportunity to show and extend knowledge of topic further | <ul style="list-style-type: none">• Complete home learning tasks that is set on TEAMS |

[Return to Year 8 Solutions Homepage](#)