

Film Studies Learning Journey



Go to university to enhance your studies and get a degree

Start a degree level apprenticeship

UCAS

Apply for University through UCAS or alternative post 18 courses

Continue your lifelong love of learning and personal development



Take a gap year, travel the world and embrace new cultures



British Film (Component 1, Section C)

Revision for Public Examinations

PPE 2 (Component 1, Sections A, B, C)

Production – Final Submission

Global Film (Component 2, Section A)

PPE 1 (Component 1, Sections A & B)

YEAR 13

Intro to Film Form

YEAR 12

American Film (Component 1, Section B)

Production – Draft 1

Old/New Hollywood (Component 1, Section A)

Develop your wellbeing and relaxation techniques ready for the examination period

Revise for and sit your public examinations to give yourself a competitive edge in life

Firm up your post 16 pathway



Develop an effective revision calendar and put it to use.



Revisiting Language and Literature PPEs

PPE 2 (Component 1)

Hollywood: Genre (Component 1, Section A)

YEAR 11

US Independent Film (Component 1, Section C)

Global Non-English Language Film (Component 2, Section B)



Intro to Hollywood (Component 1, Section B)

YEAR 10

Intro to Production

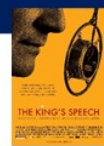
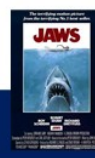
British Film (Component 2, Section C)

Global English Language Film (Component 2, Section A)

PPE 1 (Component 2)

Genre, Narrative, Representation, and Aesthetics

Good or Bad? Critical Analysis of Films



Elements of Film Form

YEAR 9

