

KS5 Churchmead Drama Learning Journey

■ Performance Knowledge	■ Theatre Style/Genre
■ Skill	■ SMSC links
■ Literacy	■ Playwrights and Practitioners
■ Subject Specific Vocabulary	■ Cultural capital



QUIET PLEASE!
EXAM IN PROGRESS
DO NOT DISTURB

**Component 3-
Section A & B exam prep**

Independent research

**Component 2 -
Select and prepare for exam.**

**Component 2- Monologues
& Duologues**

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**Set Text 2-
List B**

**Component 2 preparation & mock
Monologues and Duologues**



**Introduction to
Set Text 2- List B**

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Exploration of an extract from a performance text in light of the work of a key theatre practitioner.

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Performance Style. Stock characters and characterisation.

**Component 1: Performances
MOCK EXAM 2
MOCK EXAM 2**

DV8

Practitioner style and genre



Practical exploration of the text

Leadership. Taking Charge of groups.

Social status and poverty.

Responding to stimuli

Super objective and Units of objectives.

Practitioner Techniques
Group performance/Monologues



**Live Theatre Trip
Component 3 intro**



**Set Text 1-
List A**



Responding to stimuli

Costume, staging and lighting rig design.
Evaluation skills

Self-discipline and time management

Introducing the complete performance text from list A

Multi-Role, status & Staging.

Socio-Political issues

Practitioner Techniques

**DEVISING
MOCK 1
MOCK 1
AO2
AO4**

Component 1: Performances

Bringing work to life
Bringing work to life
Independent research

AO2

AO4

**Intro to Components
Gaining a deeper understanding of theatre**

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Summer Pre-reading complete ✓

Hot-seating, warm ups, the fourth wall.

Forum theatre, Epic theatre, Theatre of the Absurd & Physical Theatre.

