

# A-Level Drama Reading list & Resources

*Here is a collection of reading lists and other useful resources you may find helpful in preparation for A-Level Drama over the Summer. I have highlighted below the texts we will study at Churchmead but try to read as many on this list as possible – it's good to expand your knowledge of texts.*

*I have collated some links you may find useful or just enjoyable to watch also hopefully giving you an insight into what is studied at A Level.*

*Enjoy!*

*Miss Harrington*

## A-Level Set texts

Playwright	Text
Sophocles (adapted by Don Taylor)	Antigone
Christopher Marlowe	Doctor Faustus
Henrik Ibsen (adapted by Richard Eyre)	Hedda Gabler
Aristophanes (translated by Alan H. Sommerstein)	Lysistrata
Jean Genet (translated by Bernard Frechtman)	The Maids
Richard Brinsley Sheridan	The School for Scandal
<b>William Shakespeare</b>	<b>The Tempest</b>
Samuel Beckett	Waiting for Godot
Georg Büchner (translated by John Mackendrick)	Woyzeck – <i>Summary on One Drive</i>
Dario Fo (adapted by Gavin Richards)	Accidental Death of An Anarchist
<b>Laura Wade</b>	<b>Colder Than Here</b>
Peter Shaffer	Equus
August Wilson	Fences
Sophie Treadwell	Machinal
Polly Stenham	That Face - <i>Summary on One Drive</i>
Sophocles	Antigone (The Three Theban Plays, translated by Robert Fagles, Penguin, 1984, ISBN: 0140444254)
William Shakespeare	Much Ado About Nothing (ed Claire McEachern, Bloomsbury Arden Shakespeare, 2016, ISBN: 1472520297)
Carlo Goldoni	A Servant to Two Masters (ed Lee Hall, Methuen Drama, 1999, ISBN 0413748502)
Henrik Ibsen	Hedda Gabler (Student Edition, Bloomsbury, 2002, ISBN: 0413770702)
Bertolt Brecht	The Caucasian Chalk Circle (ed Eric Bentley, Penguin, 2007, ISBN: 0141189169)
Federico García Lorca	Yerma (Methuen Drama, 2007, ISBN: 9780713683264)
Tennessee Williams	The Glass Menagerie (Penguin, 2009, ISBN: 9780141190266)
Steven Berkoff	Metamorphosis (in Three Theatre Adaptations from Franz Kafka, Amber Lane Press, 1988, ISBN: 978-0906399842)
Caryl Churchill	Cloud Nine (in Plays: 1, Methuen Drama, ISBN: 978-0413566706)
Timberlake Wertenbaker	Our Country's Good (Methuen Drama, 1985, ISBN: 978-0413692306)

## Useful links:

### **National Theatre Collection:**

<https://www.dramaonlinelibrary.com/pages/the-national-theatre-collection>

### **Free playscripts to read online:**

<https://www.playscripts.com/high-school>

### **Log into my Scribd account to read even more plays:**

<https://www.scribd.com/>

**Username:** [sharrington@churchmead.org](mailto:sharrington@churchmead.org)

**Password:** GoodLuckYear12

### **Performances/clips:**

#### **DV8**

<https://www.youtube.com/watch?v=NShJr1ztkM>

<https://www.youtube.com/watch?v=7c9ToyDs3mY>

**The Paper Birds** <https://www.thepaperbirds.com/ask-me-anything/>

## **Practitioners:**

Antonin Artaud

[https://www.youtube.com/watch?v=DK\\_vZuLYHcw](https://www.youtube.com/watch?v=DK_vZuLYHcw)

<https://www.youtube.com/watch?v=yn-lvqV36jg>

Kneehigh

<https://www.kneehigh.co.uk/>

Bertolt Brecht

<https://www.youtube.com/watch?v=c7fqMPDcKXM&t=498s>

<https://www.youtube.com/watch?v=l-828KqtTkA>

Joan Littlewood

<https://www.rsc.org.uk/miss-littlewood/joan-littlewood-rebel-with-a-cause>

Steven Berkoff

<https://www.stevenberkoff.com/>

Punchdrunk

<https://www.punchdrunk.org.uk/>

Complicite

<http://www.complicite.org/company.php>

Constantin Stanislavski

<https://www.biography.com/actor/constantin-stanislavski>

## Miss Harrington's picks:

- Mark Ravenhill - Over There
- Henrik Ibsen – A Doll's House
- Anton Chekhov – Three Sisters
- Anton Chekhov – Uncle Vanya
- Ad De Bont – Mirad, a Boy from Bosnia
- Federico Garcia Lorca – Bloody Wedding
- Federico Garcia Lorca – Yerma
- Jessica Swale – Blue Stockings
- Arthur Miller – The Crucible
- Arthur Miller – A View from the Bridge
- Arthur Miller – Death of a Salesman
- Martin McDonagh - The Pillowman
- Martin McDonagh – The Lieutenant of Inishmore
- Neil Simon – The Odd Couple
- Franz Kafka – Metamorphosis
- Oscar Wilde - The Importance of being Earnest
- Tennessee Williams - A Streetcar Named Desire
- Tennessee Williams - Cat on a Hot Tin Roof
- Bertolt Brecht – Caucasian Chalk Circle
- Bertolt Brecht - The Resistible Rise of Arturo Ui
- Bertolt Brecht – The Threepenny Opera
- Timberlake Wertenbaker – Our Country's Good
- A. Perks and J. Porteous A2 Drama and Theatre Studies – The Essential Introduction for Edexcel
- The Monologue Audition - A Practical Guide for Actors by Karen Kohlhaas ISBN: 9781854596086
- The Methuen Drama Book of Monologues for Young Actors by Anne Harvey and Jane Lapotaire
- Audition Speeches for Younger Actors 16+ by Jean Marlow
- An Actor's Work – Konstantin Stanislavski
- The Complete Stanislavski Toolkit – Bella Merlin
- A sourcebook on Naturalist Theatre – Edited by Christopher Innes
- Performance studies: An Introduction – Richard Schechner
- Devising Performance: A Critical History – Deidre Heddon and Jane Milling
- Analysis: An Introduction Coursebook – Edited by Colin Counsell and Laurie Wolf
- The Routledge Companion to Theatre and Performance – Paul Allain and Jen Harvie