



CHURCHMEAD SCHOOL

BELIEVE TO ACHIEVE

A Level Film Studies



Entry Requirements:

You need to get a minimum grade 5 in English, at GCSE level.

For additional information please contact or visit:

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Exam Board: WJEC/Eduqas

Specification Number: A Level – 603/1147/2

Why study Film Studies?

Studying Film enables you to see the world in a different light and develop a wide range of transferable skills for further education, work and life, such as: creative thinking, critical thinking, emotional intelligence, communication, research skills, and more. Students of film will leave the course being prepared for many different career paths in the future!

Course requirements:

Component:	What's assessed?
Component 1: Varieties of film and filmmaking	<p>This component assesses knowledge and understanding of six feature-length films.</p> <p>Section A: Hollywood 1930-1990 (comparative study) Section B: American film since 2005/2012 (two-film study) Section C: British film since 1995 (two-film study)</p>
Component	What's assessed?



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Component 2: Global filmmaking perspectives	This component assesses knowledge and understanding of five feature-length films. Section A: Global Film (two-film study) Section B: Documentary Film Section C: Film movements – silent cinema Section D: Film movements – experimental film (1960-2001)
Component 3: Production	This component assesses one production and its evaluative analysis. Learners produce: <ul style="list-style-type: none">• Either a short film or a screenplay for a short film• An evaluative analysis

How can I prepare?

Viewing as many films as possible is a great way to prepare for this subject, whether that's going to the cinema or viewing a film at home. You should be able to know a wide variety of films, regardless of genre or narrative.

What could I do next with a Film Studies A Level?

Career paths for students of Film may, of course, include practical avenues such as film-making, directing, producing, and editing, but a qualification in Film Studies also allows you to move into more theoretical pathways such as Film Criticism, Journalism, Teaching and Education.

Employment in the screen industries has grown by over 20% since 2009 and will substantially outpace the economy wide increase of 3% if the skills shortages in this area are fulfilled. There is no shortage of opportunities for students of film studies!

Link to specification: [A level specification template \(eduqas.co.uk\)](http://eduqas.co.uk)