KS5 Churchmead Drama Learning Journey

- Performance Knowledge
- Skill
- Literacy
- Subject Specific Vocabulary
- Theatre Style/Genre
- SMSC links
- Playwrights and Practitioners
- Cultural capital

Component 3-

Section A & B exam prep

Independent research

Component 2 –

Select and prepare for exam.

Component 2- Monologues & Duologues

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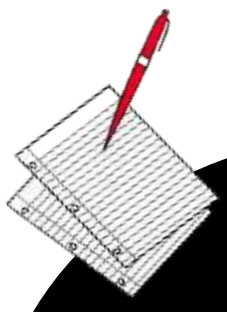
Set Text 2- List B



Component 2 preparation & mock Monologues and Duologues

Introduction to Set Text 2- List B

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Written portfolio

Exploration of an extract from a performance text in light of the work of a key theatre practitioner.

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Performance Style. Stock characters and characterisation.

Component 1: Performances

MOCK EXAM 2

DV8

Practitioner style and genre

Practical exploration of the text

Responding to **stimuli**

Leadership. Taking Charge of groups.

Social status and poverty.

Super objective and Units of objectives.

Practitioner Techniques

Group performance/Monologues

National Theatre

Live Theatre Trip

Component 3 intro

SHAKESPEARE'S GLOBE

Set Text 1- List A

AO2

DEVISING MOCK 1

AO4

Costume, staging and lighting rig design.

Evaluation skills

Responding to **stimuli**

Self-discipline and time management

Introducing the complete performance text from list A

Multi-Role, status & Staging.

Socio-Political issues

Practitioner Techniques

Component 1: Performances

Bringing work to life

Independent research

AO2

AO4

Intro to Components

Gaining a deeper understanding of theatre

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Summer Pre-reading complete ✓

Hot-seating, warm ups, the fourth wall.

Forum theatre, Epic theatre, Theatre of the Absurd & Physical Theatre.