

Churchmead Music Learning Journey

Performance Skills	Composers / Artists
Compositional Skills	Cultural Capital
Responding Skill	SMSC Links
Knowledge of Elements	Literacy & Numeracy



KS5



Component 3
External Assessment

Becoming a
producer,
performer or
composer

Research

Component 3 Mock

YEAR
11

Analysing
music

Target
writing

Essay
Writing



Component 2
Internal Assessment

Resilience

Stimulus

Musicality



Component 1
Internal Assessment

Reinterpretations
of bands / artists'
work

Component 3 Mock

Component 2 Mock

Component 1 Mock

Understanding
Music History

PEME
Paragraphs

Intro to
Comp 1

YEAR
10

Intro to
Comp 3

Intro to
Comp 2

KS4

Discussion

Rising
melodies



Top 40 Songs

Cover
Songs



Research

The
Samba
Project

YEAR
9

Tempo

Film Music
or
The
Romantic
Period

Application
of skills

The
Romantic
Period
or
Film Music

Conjunct and
disjunct

Communication & working
collaboratively

Loops
Samples

Jingles
or
EDM

EDM
or
Jingles

Stage
Presence

Ukuleles
or
Reggae

Harmony

Syncopation

The
Blues

Analysis

The
Classical
Period

Phrasing

YEAR
8

Understanding
Music History

Reggae
or
Ukuleles

Pitch

Instrumentation

Christmas
Carols

Accuracy

Communication & working
collaboratively

Intro to
Music

Rhythm

Courage,
Compassion
and
Commitment

YEAR
7



KS3

