Monday 20th April 2020

Year 8: Period 4:

LO: to write from another perspective, showing imaginative and creative ideas and understanding of the text’s social, cultural, historical and political context.

Starter:

Re- read the Oliver Twist Extract attached. You have read this in lesson already and today you will be writing from the master’s perspective (point of view.)

Activity 1: research information about the work houses during these times. In which conditions did the boys live in?

Activity 2: re-read the description is the master- focus on his physical appearance.

Activity 3: write a statement as the master (Bumble) explaining what happened in the dining room with Oliver Twist.

In your statement include:

* What you saw that was different to everyday life at the workhouse
* Your reaction to Oliver’s request
* How you feel about the food and portions the boys receive.

You could start your statement with a date and time. This is to get your version of events through to your employer.

Plenary: check for paragraphs, spelling, punctuation and grammar (proofread.)