**The Crucible- Act One**

ACT ONE VOCABULARY:

pulpit –an elevated platform or high reading desk used in preaching or conducting a worship service; a preaching profession

faction – a party or group (as within a government) that is often contentious or self-seeking

abomination – something that causes extreme disgust or hatred

naught – nothing; old fashioned way to say “nothing”

clamored – to utter or proclaim insistently and noisily; to become loudly insistent

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| **Character Name** | **Page Number****Introduced** | **Detailed Description of Character and Analysis of Motivation** |
| **Reverend Parris** | **Page #** **\_\_\_\_\_\_** | **Detailed Description:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Motivation Analysis:** |
| **John Proctor** | **Page #** **\_\_\_\_\_\_** | **Detailed Description:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Motivation Analysis:** |
| **Abigail** | **Page #** **\_\_\_\_\_\_** | **Detailed Description:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Motivation Analysis:** |
| **Mr. Putnam** | **Page #** **\_\_\_\_\_\_** | **Detailed Description:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Motivation Analysis:** |
| **Character Name** | **Page Number****Introduced** | **Description and Analysis of Character** |
| **Elizabeth Proctor** | **Page #** **\_\_\_\_\_\_** | **Detailed Description:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Motivation Analysis:** |
| **Mary Warren**  | **Page #** **\_\_\_\_\_\_** | **Detailed Description:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Motivation Analysis:** |
| **Judge Danforth** | **Page #** **\_\_\_\_\_\_** | **Detailed Description:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Motivation Analysis:** |
| **Reverend Hale** | **Page #** **\_\_\_\_\_\_** | **Detailed Description:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Motivation Analysis:** |
| **Mary Warren** | **Page #** **\_\_\_\_\_\_** | **Detailed Description:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Motivation Analysis:** |

Questions for Act One of *The Crucible*

1. Where and when is the opening scene of the play set?
2. Why has Parris sent for Reverend Hale from Beverly?
3. What do we learn about the events in the forest and Abigail Williams' connections with the Proctor family?
4. What does Ann Putnam claim in the play about her dead infant children?
5. Before the arrival of John Hale, what are some of the subjects for petty disagreement among the characters?
6. According to the stage directions, how does John Hale enter for the first time?
7. What happens when John Hale interrogates Tituba? How does the scene’s atmosphere become hysterical?
8. Miller colors the play with dialect, or specific regional speech. Pick out some examples of dialect in this act.
9. One of Miller's major subjects in the play is the nature of authority. How are each of the following characters linked with the idea of authority in Act One?
	1. Samuel Parris –
	2. Thomas Putnam –
	3. Rebecca Nurse –
10. How would you describe the atmosphere or mood at the end of this act? What might this atmosphere foreshadow about future events in the town of Salem?

