Tuesday 9th June 2020

Y7: P3

LO: to consider the writer’s perspective and message through characters and plot.

Starter: what have you learnt so far by reading this novel?

Activity 1: read or re-read Chapter 16 of the novel. Write down what messages you think the writer is trying to present to his readers.

Activity 2:

Chapter 16

Answer the following questions using PEE:

1. How do we know a lot of time has passed since the novel began?

2. What has happened to Lieutenant Kotler?

3. Why does Bruno think his friendship with Shmuel is strange?

4. How has Gretel changed since the story began?

5. What does Bruno ask Gretel?

6. What explanation does Gretel give?

7. Why does Gretel scream and how do their parents deal with this problem?

Activity 3:

Write a paragraph explaining why the writer changes Gretel’s character; what is he trying to show readers?

Plenary:

Check your work and ensure Activity 2 is structured using PEE

Point – respond to the question using a full sentence and words from the question itself. Words from the evidence should not be used here.

Evidence: a short quotation from the novel which supports your point. Don’t forgot to use quotation marks to present your evidence.

Explanation: explain what your evidence shows and try to show you’ve worked something out from the novel/text.

CHALLENGE: can you apply multiple layers of meaning to your evidence? What about what other readers think about the question?