Wednesday 1st July 2020

Y7: P3:

LO: to demonstrate understanding of a character’s thoughts and feelings through a monologue.

Starter: Some of you are getting confused and have written that Shmuel tricked Bruno, when the truth is Shmuel didn’t know what was going to happen. He was just getting his friend’s help to find his father.

Knowing this information now, how does it make you feel?

What is the writer trying to teach readers through the dead of Bruno- a nine year old boy?

Activity 1: newspaper headlines draw readers in and persuade people to purchase the paper. They are sensational and exaggerated at times. They are used to tempt readers and make them interested in the story being covered.

Write a newspaper headline that reflects what has happened to Bruno’s family.

Activity 2: if Father were sharing his feelings with someone at the end of the novel, what do you think he would say to them?

Activity 3: a monologue is where one person speaks and expresses their thoughts and feelings about something. It is written in first person (I) and included a person’s deepest secrets that they would never share with anyone.

A monologue is usually presented on stage to the audience, in reality it’s really that character or person’s mind being revealed.

Write a monologue as Bruno’s father, the Commandant, and discuss the regrets you have at the end of the story.

In your monologue you could discuss:

* How you feel about moving the family from Berlin
* How you feel about accepting the new job
* Why you didn’t listen to your family sooner about moving back to Berlin.

Word count: 350 words

Plenary:

Success Criteria:

* Use of the first person narrative (I)
* Paragraphs
* Thoughts and feelings of that character
* A full range of punctuation
* Focus on all 3 bullet points in the question.