Friday 12th June 2020

Y7:P1:

LO: to write creatively with character, conflict, plot, setting and dialogue to create a well-crafted screenplay.

Starter: what don’t you like about your home? Ask someone at home this question too and write down their response. Don’t forget to ask them why and explain your own answer too.

Activity 1: read Chapter 17 of the novel and write a summary using 5 bullet points.

Activity 2: Chapter 17

Respond to the following questions using PEE and don’t forget to extend your explanations:

1. Bruno says his mother is unhappy at Out-With. Why do you think this is?

2. What do Bruno’s parents argue about?

3. How is Bruno’s mother behaving?

4. What decision does Bruno’s father make?

Activity 3: Dialogue:

<https://www.bbc.co.uk/bitesize/topics/zkgcwmn/articles/z6hhcqt>

Write the conversation that took place between Bruno’s parents during the argument.

Success Criteria:

* Character’s name in margin to show who is speaking (capital letters)
* Stage directions in brackets (to show how the characters need to move)
* Scene description (to show what your stage looks like)
* Interesting verbs and adverbs to show how the characters are speaking.

Plenary: watch the BBC Bitesize dialogue clip again and check your work to see if you have written your script correctly.